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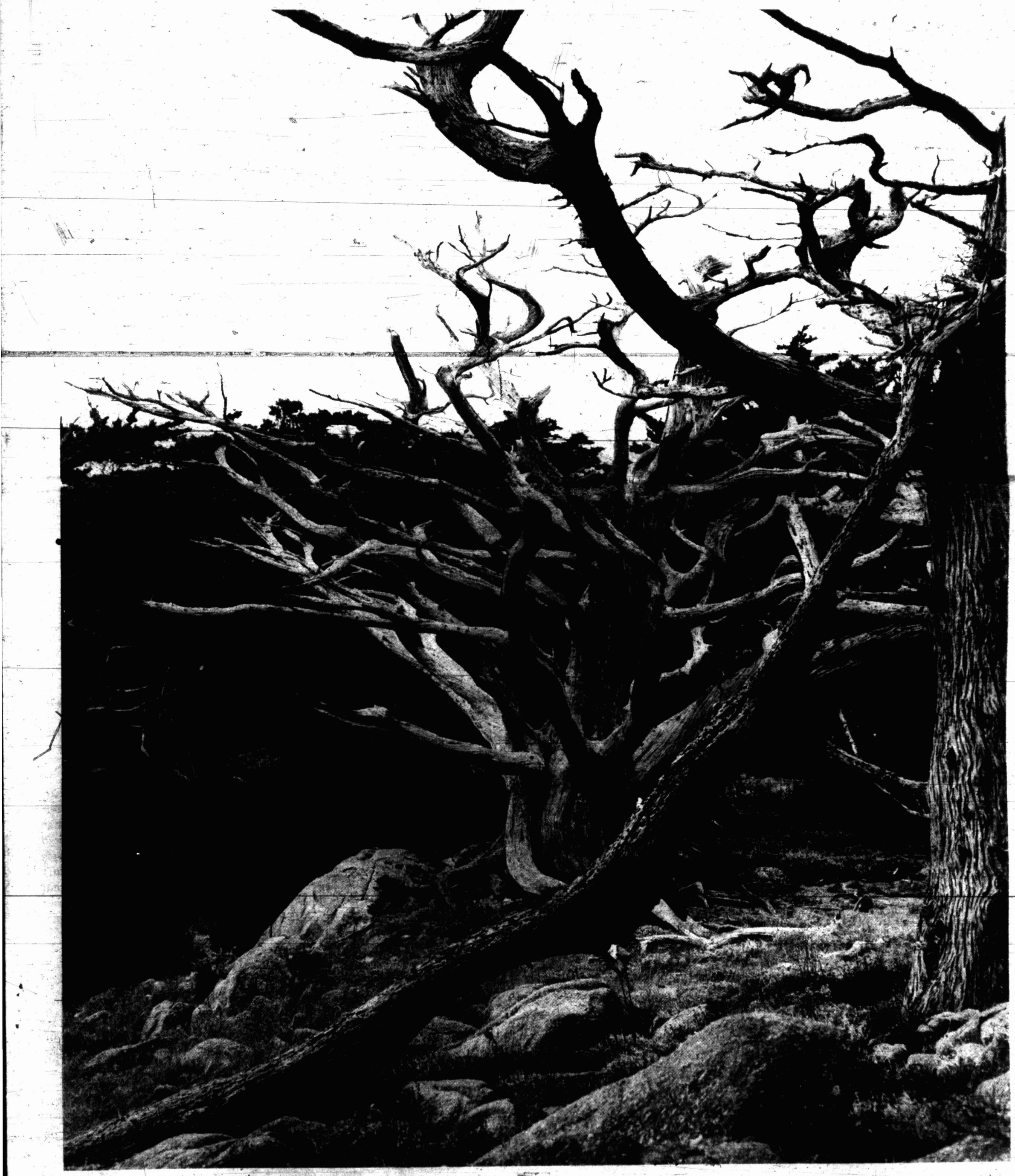
The Carmel Pine Cone

VOL. 58, NO. 1 15¢ Published weekly at Carmel-by-the-Sea, Calif. 93921 36 Pages - 2 Sections January 6, 1972



BUFFETED BY THE WIND but clinging to life in the rocky soil of the Allan Grove in Point Lobos is this cypress, sometimes called "The Witches' Tree." The striking photograph is by Larry Secrist of Carmel Highlands.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

I protest at the strongest possible degree the statement attributed to me in the first paragraph of your article on Sunset Center appearing on page 8 of the Pine Cone of December 30th.

Your story states that I said,

"I'd rip it (Sunset Center) down and build a new one that works."

I did not say this nor would I say it. Such a statement is wholly irresponsible. Such an action would be totally unrealistic and totally indefensible.

Later in your article you do quote me more accurately when you say,

"With a reasonable blank check, if we could ever get to Santa Claus, I'd do all the remodelling floors, classrooms, walls. I'd supply the rooms with speakers' tables and podiums and stack chairs. This would encourage more types of use of the facilities."

This refers to a statement in my annual report which was published in the Pine Cone of December 23 and which reads:

"As everyone must realize, Sunset is an old building, and, like the rest of us suffers the normal problems of aging—creaky joints, deteriorated physique, thinning out on top, and all the rest. Then, it must also be observed that Sunset was designed for one purpose and is now being used for a multiplicity of purposes, some of which do not easily adapt to the original design. Correcting this sort of deficiency is a long process and an expensive one. It cannot be done all in one giant step. On the other hand, at least some baby steps must be taken at frequent intervals in order to avoid complete stagnation."

My response to your reporter referred to the quoted statement and was to the effect that with a "blank check" I would like to see all of the repairs done at once so that we could be concerned with program operation and normal upkeep rather than with so much restoration maintenance.

I am sorry that you emphasized all the negative aspects of Sunset—and we all know that there are many. I tried to explain to your reporter that in spite of the many difficulties a good program is possible. With the repairs all caught up, it would be better. That progress, though slow, is being made; that anything that would speed up the renovation program would be desirable.

Again, I state positively that I did not and do not advocate any procedure which would "rip down" the present building.

Very truly yours,
FRANK H. RILEY,
Manager, Sunset Center

cc: All City Council Members
Mr. Hugh Bayless, City Administrator
Mr. William Burleigh, City Attorney
All Cultural Commission Members

Reporter Bill Parsons replies: Mr. Riley's response, "I'd rip it down and build a new one that works," to my query of what he would do if he were given a blank check is accurately quoted. The question was strictly hypothetical and the response seems a natural one for the Sunset manager.

In fairness to Mr. Riley, he did stress several times during the interview that there are many positive aspects of the program at Sunset and that much was being done to alleviate its physical shortcomings.

Dear Editor:

I am a local woman but the past few years things have been a bit rough and we are presently living in Oxnard.

I honestly miss the whole Monterey Peninsula so very much and it is always on my mind. I guess we will never be able to return to the Monterey Peninsula to live if things continue as they have been. But we still try to come to visit there whenever we can.

I have two children and when I asked them before Xmas what they wanted for toys they also mentioned that they wished they had a Grandmother and a Grandfather.

These are things that I cannot purchase in a store for them.

They are really bright and beautiful children and when they hear other children mentioning their grandparents they feel like they are missing something.

I was wondering if there is something you could do for them.

I have heard of something like a "Big Brother" or something and wonder if there was a very kind hearted couple that loves children that would like to sort of be a substitute grandparents for two lovable children.

It would make two children very happy.

I know that Xmas is over but wouldn't it be so very nice if people could keep the Xmas spirit in their hearts all year round(of thinking of others and trying to make them feel happy).

Sincerely,
MRS. STEVEN SCHULMAN
3451 Frankfort Court
Oxnard, Calif. 93030
(805) 486-5693

Dear Editor:

On behalf of the Board of Directors, Carmel Art Association, I should like to take this opportunity to express our sincere appreciation for the superior reporting of the Association's events and exhibitions by the Carmel Pine Cone this past year.

The coverage, by your paper, was extensive, well-documented with photographs and of inestimable value to the Association.

As the Association's Publicity Chairman, now retiring, I personally feel beholden to you and your staff and tender herewith my personal thanks.

Very sincerely yours,
IRENE LAGORIO
Publicity Chairman, 1971
Carmel Art Association

Dear Editor:

The John Birch Scoiety of which I am a member has launched a new campaign. Under the firm and direct appeal, "Please, Mr. President, Do Not Go!" our nationwide conservative group is urging President Nixon to cancel his plans to visit Red China.

The plan appears in the form of a four-page "Protest Letter" to the President, with spaces at the end for five signatures. Members and friends of the anti-Communist organization are being asked to get the letters signed and sent directly to the White House. The Birch Society reports that already, nearly two million copies of the letter are in circulation.

We are convinced that a visit by our President to the murderous criminals who control mainland China would be disastrous for all freedom-loving people. It would mean a betrayal of our anti-Communist allies in Asia, as well as an abandonment of millions of Chinese who are suffering under one of the most despotic tyrannies in history.

A recent U.S. Senate Subcommittee report entitled, "The Human Cost of Communism in China," states, "Mao Tse Tung, Chou En Lai, and their band of cutthroats have murdered somewhere between 34 million and 63 million of their fellow Chinese while consolidating and maintaining their power. To treat these barbarians as a legitimate government, to have the President of the United States meet with them as equals, and to accept them as the rulers of the Chinese people would be a betrayal of all that this country represents."

The "Protest Letter" to the President cites a number of reasons why the visit would be unwise. These include the fact that the United States is still technically at war in Korea with Red China, that Red Chinese arms and equipment still fuel North Vietnam's war effort, that Red Chinese propaganda and direction support revolutionary activities in this country and around the world, and that, despite claims to the contrary, Red China is still the leading producer and exporter of heroin and opium. In fact, we in the Birch Society contend Communist China has only two significant exports: drugs and revolution, and both bring enslavement and death!

In announcing the Birch campaign, Robert Welch, the Founder and President of the anti-Communist organization, declared: "Our undertaking is to persuade the President to call off his trip to Peking altogether. In that effort we need to bring more patriotic Americans to understand better what is involved in the visit; and to bring those who do understand to make their protests more numerous and more emphatic."

So far our campaign is meeting with a very good reception in Pacific Grove, and most persons who read the "Protest Letter" agree to sign it. Copies of the letter are available upon request, simply by writing to me at 1102 Seaview Ave., Pacific Grove.

There are too many people who never write to Congress, to the press, and especially to the President. We feel that this is a good opportunity for concerned Americans to exercise their right to speak out on a major issue. And the cause could not be more important.

JOHN VANCE
Owner of the
Edelweiss Restaurant,
Dolores and Seventh,
Carmel

Poetry Column

The Pine Cone invites local poets to submit their work for publication. Please address your poetry to Jo Jordan, Poetry Editor, Box G-1, Carmel 93921, and enclose a stamped, self-addressed envelope to facilitate the return of unused material.

All The Trinkets

All the trinkets of our days are gone:
The bone we shaved before each sun,
The dreams our ceiling walked upon,
A stopwatch of gazes never clocking
Human faces, the accurate hexagon
Of love a crystal says. All the trinkets
Of our days will not come again:
Eggs for breakfast — she lays her napkin
Down and dries her life with linin.
All our trinkets are forgiven.
Blown from the nostril earth
They roll about the south wind —
Understanding Sanskrit. All the trinkets
That we kept are frivolous:
A night moth becomes their grit
And dusts herself in luggage
That we shipped.

Through A Glass Darkly

Can you see the we of me small as a sky,
An adnoid on your blotter, a visor
Against your imposter's sun-in-thigh?
Can you see me in manes' tails of wheat
Blown long on a field, a sign of beginning,
Or in a hearse of sleek obsidian gliding like grease
Along some street? Can you hear me in heels
Tapping the sidewalk, an in memorium for everyone?
I never learned new verses. Forgotten, I go on
Turning the prayer wheels inside your fingernails,
The windmills which fill and drain your womb.

About the poet

Barbara Mills is a Carmelite, the wife of an architect, the mother of two young children with their many pets. She likes to be a housewife but has been writing all her adult life. As the daughter of a local artist (Louise Jenkins), Barbara is apt to see with sensitive eyes. She says that she is "continually shocked" by outside events which hurt her a great deal, notwithstanding a happy day-to-day life with her family. It is that intense hurt which she expresses in a strong and original way in her poetry.

University for Man seeks knowledgeable teachers

The University for Man, now in the process of organizing its spring program, is looking for persons interested in leading workshops, discussion groups and seminars in subjects "in which they are knowledgeable."

A "free university" serving residents of the Monterey Peninsula, UFM holds classes on the campus of Monterey Peninsula College. Groups in the planning stages for the spring semester include: An Introduction to the Stock Market; Knitting and Crocheting; Astrology; Archaeology; Theatre Lab; Experiences in Awareness and others.

UFM is looking for persons to lead groups in auto and bicycle repair, ceramics and other special interest areas.

Those interested in UFM's programs should call 375-9821, extension 248, between 10 a.m. and 2 p.m., or come to the UFM office in E-5A on the MPC campus.

The Carmel Pine Cone

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Old-timers find shuffleboard 'more gratifying than golf'

BY BILL PARSONS

"TOO MANY oldtimers just sit on their fannies and feel sorry for themselves but we come out here every week day and stay active and have a great time doing it," asserts Don Neher of Carmel, founder of the Carmel Seniors Shuffleboard Club.

Neher speaks for the dozen of so dedicated retired men, the regulars, who brave Carmel's wintery morns to play a few rounds of a game of "skill, strategy and luck" -- shuffleboard -- at the three tree-lined, grape-stake-enclosed courts in Forest Hill Park.

Founded in 1962 with donations from Carmel Rotary, Kiwanis, Lions and Hi 12 and situated on a city park, the club has about 35 members but less than 20 are active.

It is open to anyone on the Peninsula between 21 and 121 who is willing to pay the $10 membership fee and the $5 a year in dues.

Appalling to Neher is the club's relatively small membership. "In Carmel of all places," he muses, "you'd expect more people to be interested in this game. There are literally thousands of people who play shuffleboard in retirement areas in Palm Springs and Florida but here there's not much interest."

Neher, called "Mr. Shuffleboard" by his fellow players, explains, "It's really not a game of physical prowess but more of skill and concentration. It's a kind of a combination of billiards, chess and putting in golf."

Mr. Shuffleboard maintains the game is more gratifying than golf. "I used to have a four handicap in golf but I've pretty well given up golf for shuffleboard now. There's more of a sense of competition in shuffleboard and you don't have to walk miles to play it," he says.

THE GAME is played by two at a time on a concrete court 30 feet long and six feet wide. The surface is covered with a mixture of tiny plastic ball bearings and wax-covered cornmeal to enable the six-inch wooden discs to glide smoothly to the target area, a triangular zone divided into 10-, eight, and seven-point areas and a rear corridor called "the kitchen" where a player loses 10 points if his disc goes in.

Each player gets four discs to shoot and shoots them alternately with a long metal circular-pronged shooting cue. The first player shoots either to score or set up a block for his next shot. The second player tries to knock out the first's disc or devise some other preferred strategy. After each player has shot his four discs, the cycle is repeated eight times in all and then the points are totaled.

Sometimes the action gets quite competitive and the numbers of rationalizations and lame excuses for a missed shot often proliferate. But more ever-present than the competitive spirit is the cheerful banter and camaraderie between the players.

When a player begins to frequent the kitchen area which his errant shots, the other players chide him and call him "Betty Crocker."

At other times when players are between shots, they good-naturedly accuse one another of being too rich to file their own income tax and charge that the other guy has "so much income he has to go to H.R. Block for assistance."

When Forestry Commissioner Ray Taylor showed up the other morning, he was kidded and called "Mr. Moneybags" by his colleagues.

Bill Duncan, owner of Candles of Carmel before his retirement, likes to call the guys who don't show up when it's cold "the cream puffs of the club." And when Duncan, who along with Fletcher Rogers is responsible for the well-manicured landscaping, is called the club's hardest worker for his clean up efforts, he responds, "No, not really, I'm just one of the pigeons."

After some particularly bad shooting by someone who shall remain unnamed followed by a few sorry excuses by the same person, Neher explained, "Nobody ever makes a bad shot. It's always too much wax or too little wax or the wind was messing up the shot."

ALL KIDDING aside, the shuffleboarders play a highly respectable brand of the game. Many of the better players owe much of their expertise to Neher who while living briefly in Palm Springs developed into something of an expert and in 1965 defeated the California state shuffleboard champ.

In the club's early days, Neher was usually beating the pants off of his Carmel competition. In the yearly championship contest he

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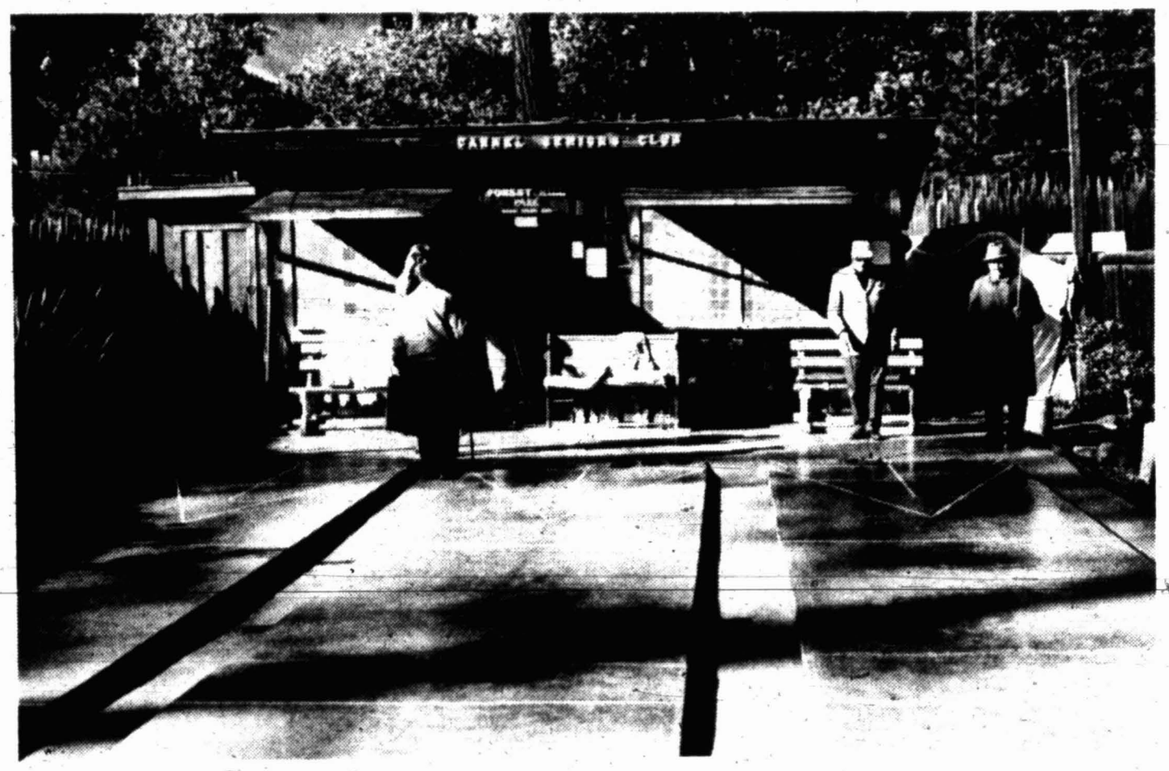
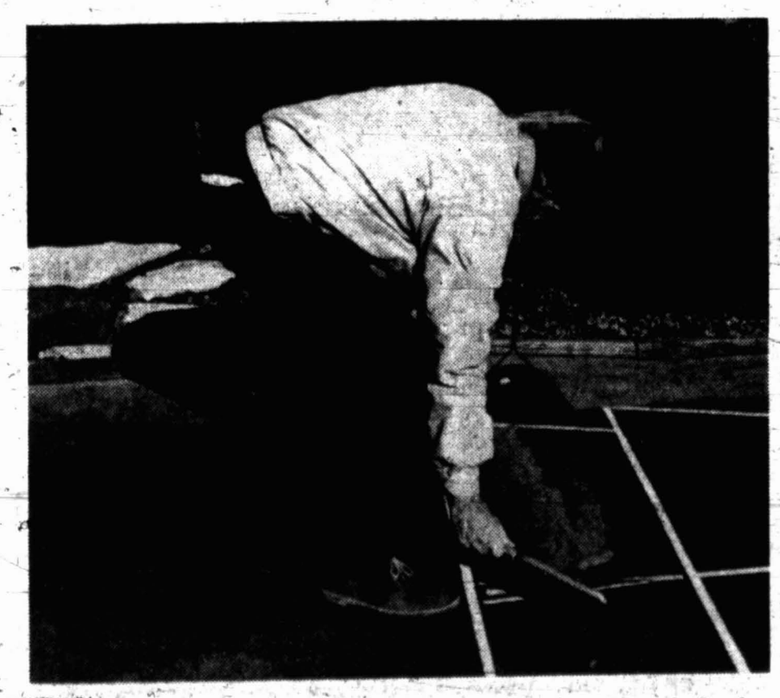
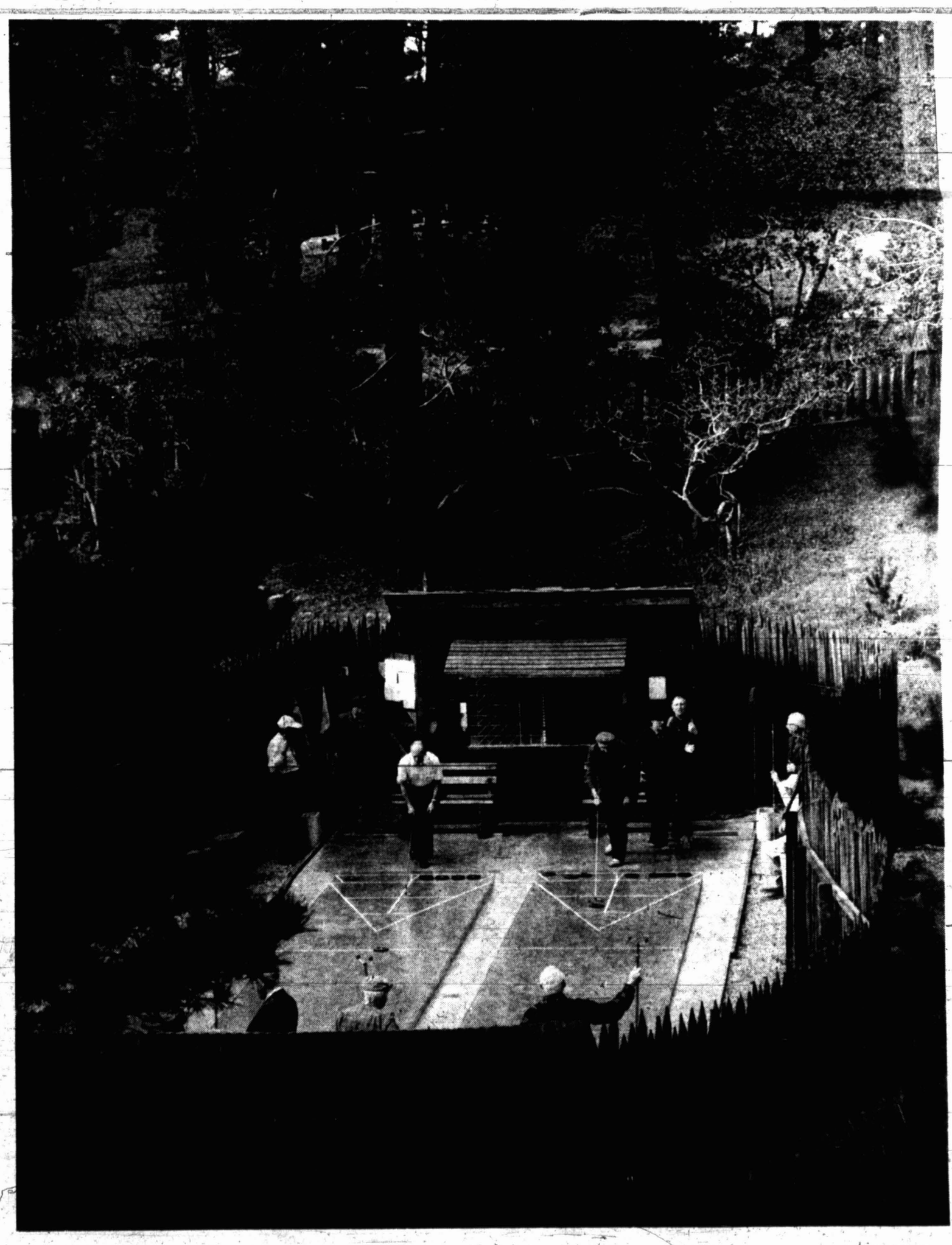


BRAVING THE WINTER CHILL, a sparse handful of hearty oldtimers turn out for a morning round of shuffleboard on a bright crisp January day. The physical plant of the Seniors Club has changed during the last 10 years. There are now three courts instead of two; the size of the club house has doubled; handsome landscaping adorns what used to be naked grapestake fences.

PHOTOS BY BILL PARSONS

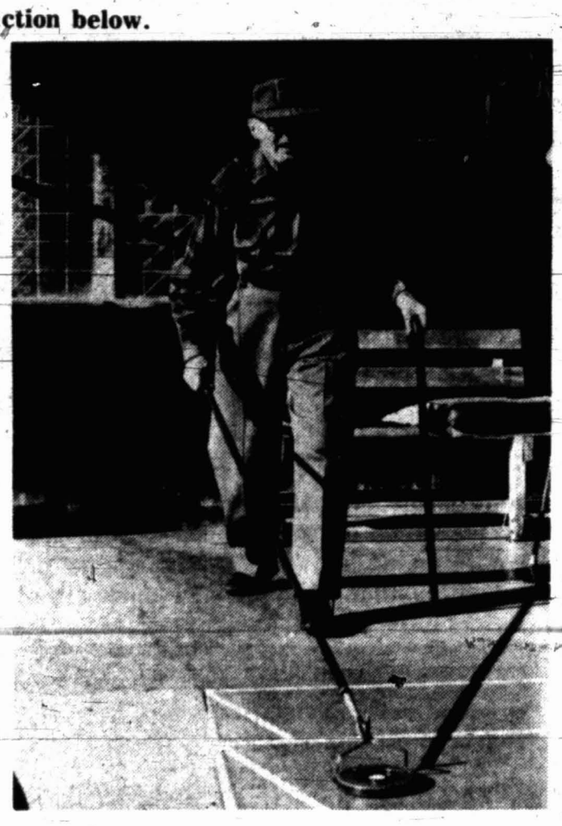


HARD-WORKING "PIGEON" Bill Duncan at the end of a morning round collects the blue plastic ball bearings that enable the discs to slide on the concrete courts.



THE ENTHUSIASTIC RESPONSE of Carmel's elderly statesmen to the founding of the Seniors Club shuffleboard facilities in 1962 at Forest Hill Park can be seen in this photo by John H. Livingstone taken nine and a half years ago.

ASSESSING THEIR situations above, Bob Catlett (left) and Bill Wallace turn their strategies into action below.



Old-timers shuffleboard

Continued from preceding page

won four straight from 1963-66. Since then either the other players have vastly improved or Neher realized he was losing friends by winning too often. He hasn't taken the championship in the past five years. And the other players claim it's the latter reason that's kept him out of the winner's circle in recent years.

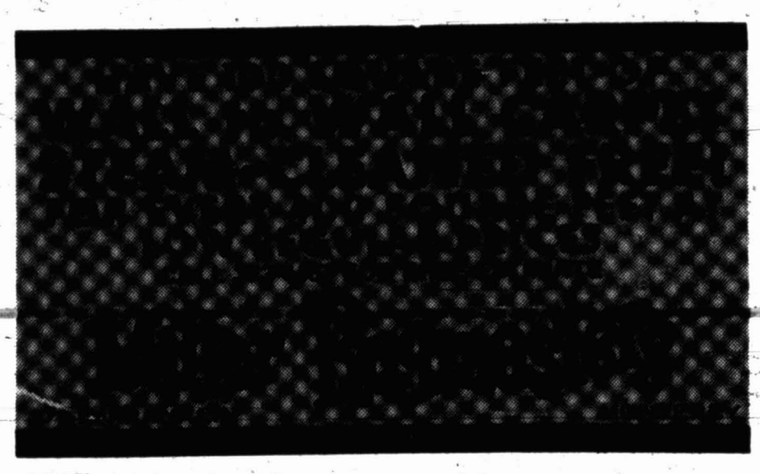
The local club stages a number of other tournaments including the Walter Brooks (former club secretary) Memorial Cup, Founder's and the luncheon tournaments where the club is divided into A and B brackets and play each other for three-month periods with the losers buying lunch for the winners.

"Winning's important," observes Neher, "but the harmony and good fun is most important. We all get along famously. There are a lot of people in this area who do a lot of vegetating, sitting and complaining about their aches and pains. It's just too bad. They don't know what they're missing."

Neher urges other senior citizens of the community to come around and join in the fun but he emphasizes, "It's not just for old people. We want young people to join us too. We're not just antiques and octagenarians here. We're staying active and we're staying younger," he says, grinning ear to ear.

With all their zest for life, maybe in the future the club members will take down the sign on their scoreboard that reads, "The Silent Majority," and replace it with a more appropriate sign that reads, "The Active Minority."

"MR. SHUFFLEBOARD" and a founder of the club, Don Neher gently guides his disc on a delicate shot.



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Music groups may face steep rise in Sunset rentals

FOR A number of years, four major local sponsors of musical series at Sunset Center Theater have been receiving "special rental rates" set up at various times in the past.

Sunset Manager Frank Riley, in a report to the city council, is proposing that a standard set of rates be established for all series events at the theater.

"It's about time we really got things squared around," Riley told the Pine Cone.

The "special rental rates" are beneficial to the Bach Festival, the Monterey Peninsula Chamber Music Society and the Monterey County Symphony Association, while they might penalize the fourth series sponsor, the Carmel Music Society.

For example, while the present community and-or charity rate is $50 per series performance, the chamber music society pays a rental fee of $25 per concert while the Carmel Music Society's per-performance fee is $150. The Bach Festival's per concert fee is not specified; the symphony pays a school rate of $30 per concert.

Including rehearsal and performance rentals and stage manager fees, the symphony pays the city $680 per year. If the symphony was paying "proper rental," this figure would total $1,175, according to Riley's report. In addition, the city donates $500 per year to the symphony.

The Bach Festival presently pays the city $530 per year; under the "proper rental" system -- this figure would total $1,653.

Under present practices, the chamber music society pays $240 per year whereas under a "proper rental" procedure the figure would be $450.

On the other hand, the Carmel Music Society pays the city $1,050 yearly; paying "proper rental" this figure would drop to $450.

RILEY'S "suggested solution of (the) 'special rate' solution" is that the local sponsors of series at the theater be charged at regular established rates. These would include a $50 minimum per performance or 10 percent of the gross, whichever is greater; $10 per hour or a maximum of $30 per day for rehearsals in the theater provided there is no audience; a $25 stage manager fee per performance, with no stage manager charge for rehearsals unless he actually does work for the user.

The suggested rates would not affect the Carmel Unified School District which pays an "out-of-pocket" rate of $30 per performance and $7.50 per hour for rehearsals. Symphony rehearsals are considered school activity and would qualify for the latter rate.

In his report Riley also suggests that "Each organization sponsoring a regularly scheduled series in Sunset Center Theater may submit an appeal to the Carmel Cultural Commission -- Carmel City Council requesting a city subsidy from appropriate cultural funds. Such application must include a complete financial statement as well as other particulars and details showing why a subsidy is throught to be justified."

The suggested rates and procedure, Riley said in his report, present a "solution that has these desirable aspects:

"1. It makes all users equal.

"2. It shows each user exactly what he is getting at exactly what cost.

"3. It shows the city exactly what it is subsidizing at exactly what cost."

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Remember When?

50 YEARS AGO:

From The Pine Cone, Jan. 5, 1922:

ONE OF THE MOST unique and pleasurable social events that has ever taken place in Carmel was Phil K. Gordon's New Year's Eve party. The event was given primarily to christen and lay the corner stone of the splended new Spanish-type residence which is to be the home of Mr. and Mrs. Gordon, but the large gathering of friends and other features of the night will always remind those who were present of the advent of 1922.

The Carmel Club of Arts and Crafts gave its annual get-together party on January second at the club's hall on Casanova Street. It took the form of a breakfast, and was an occasion which will not soon be forgotten by those who were there. Perry Newberry acted as toastmaster, and in his own easy, intimate style took the form entirely out of formality and the result was good fellowship and lots of fun.

The city Board of Trustees held an interesting meeting on Tuesday evening. The main topic of discussion was the effect of the late storm on streets and private property. Several property owners were present and requested advice and assistance from the Board in methods for diverting storm water from their property and in repairing damages to streets in their vicinity.

A remarkable fact in connection with the recent storm is that the Big Sur stage went through regularly. This speaks well for the roads in that part of the country.

25 YEARS AGO:

From the Pine Cone, Jan. 3, 1947:

THE LAST UNDEVELOPED AREA near Carmel was involved in one of the largest real estate transfers here in many years when the Carmel Land Company sold its entire holdings, including the 400 acres where the Carmel High School is located, last week to the Carmel Company, a new corporation headed by C.A. Fuller. Also in the deal were all of the unsold portions of the Hatton Fields Tract, about 40 or 50 lots. Purchase price is believed to be between $150,000 and $200,000.

Ernest Massey, formerly of the Pine Cone advertising staff, came back to Carmel for the holidays and has many an interesting tale to tell about his new job with Trans-Ocean Airlines, where he is employed as a navigator. One of his recent jobs was to transport 750 monkeys from the Philippines back to the states for polio experiments. "The monkeys really stunk," he said.

On Monday evening, Dec. 30, one day after her 10th birthday, Spice Clairmonte gave birth to two male wire-haired terriers and one female, Dr. Ralph Weston officiating. The babies' father, Bobo Hatlo, was immediately notified in Phoenix, Ariz., where he is spending the holidays with his parents, Mr. and Mrs. Jimmy Hatlo. It is expected that the Hatlos will immediately return to Carmel in their eagerness to inspect the triplets.

Whit Wellman says the whale season is on again. He saw two rather small whales joyfully disporting themselves off Yankee Point the other day, blowing and spouting, rising to the surface and then vanishing beneath the waves the way whales do.

10 YEARS AGO:

From the Pine Cone, Jan. 4, 1962:

IT'S BEGINNING TO LOOK like Carmel High School won't have a flagpole after all.

Latest chapter in a long story of misadventure is the news that the 50-foot flagpole donated to the school and brought there by Carmel firemen in mid-December does not meet State Department of Education requirements for flagpoles and is therefore unusable because it's not sturdy enough. The school flags are now flying from the halyard at the football field.

Issuance of traffic violation citations, 11,399 in all, heads the list of Carmel Police activities in 1961 according to the annual report submitted to the city council last night by Chief Clyde Klaumann. Police also investigated 4,672 complaints; arrested 222 persons; apprehended 79 juveniles and 44 stray dogs; and made 2,616 reports.

The Carmel City Council denied permission for removal of a planted area at the Goold Building, Ocean and San Carlos at a short evening session yesterday. In denying permission to remove the planter, the council rescinded verbal permission for removal given by Street Superintendent William Askew.

Construction of the new Community Hospital at the top of Carmel Hill is 80 percent completed, William House, superintendent of the job, announced this week. He added that the two and a-half million dollar non-profit hospital will be finished in April. It has 100 private rooms on a 22-acre site in Del Monte Forest. Architect for the hospital is William Stone. The project is being financed by donated funds, and only $460,000 more are needed.

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(WINGS—Lb. 33c)
(BREASTS—Lb. 69c)
Thighs & Drumsticks
Lb. 59¢

PORK CHOPS
Rib Blade Cut
For Budget Meals
Lb. 84¢

Safeway Bologna
Large, Random Weight Chunks
Lb. 54¢ (Sliced Chunk—Lb. 64c)

Smoked Slab Bacon
Whole, Half or End Cut Pieces
(Center Cut Lb. 61c)
(Sliced Lb. 74c) Lb. 53¢

Full Cut Round Steaks	Bone In, USDA Choice—Lb.	$1.12
Sliced Beef Liver	A Quick Meal Treat—Lb.	79¢
Pork Picnics	Whole or Half—Lb. (Pork Spareribs—Lb. 79c)	54¢
Pork Roasts	Boneless Butt Cut—Lb. (Leg of Pork—Lb. 86c)	84¢
Leg of Lamb	Whole or Half, USDA Choice, Lb. (Chops, Blade Cut, Lb. $1.19)	$1.06
Game Hens	Manor House, USDA Grade A, Flash Frozen—1-lb. 4-oz. Each	69¢
Sausage	Safeway Whole Hog 1-lb., Mild, Medium or Hot Seasoning—Each	79¢
Bacon	Safeway—Sliced—1-lb. Package (Thick Sliced—2-lb. Package $1.47)	74¢
Pork Chops	Smoked—Center Cut, Small Loin or Rib—Lb.	$1.09
Danish Ham	Imported Safeway, Sliced—4 oz. Package	62¢
Liver Sausage	Smoked—Safeway—Lb.	59¢
Chopped Ham	Safeway Sliced—8 oz. Package	69¢
Corn Tortillas	La Totteca—14-oz. Package	23¢
Shrimp	Precooked—Captain's Choice—Lb. (Precooked Scallops—Lb. $1.84)	$1.73
Greenland Turbot	Small Select Fillets—Lb.	76¢
Silver Salmon	Select Quality, Whole or Half Fish—Lb.	$1.09
French Fried Shrimp	Gulf Stream 6-oz. Package	$1.25
Sliced Bacon	Oscar Mayer—1-lb. Package	86¢
Braunschweiger	Oscar Mayer—9-oz. Pkg. (8-oz. Chubs—Each 47c)	59¢
Sliced Cotto Salami	Oscar Mayer 8-oz. Package	59¢
Chopped Ham	Oscar Mayer, Sliced 8-oz. Package	75¢

Beef Franks

Safeway Brand
First Quality
12-Ounce Package
EACH
51¢

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Select Quality Steer Beef—Great For Soup or For Braising
Lb. 36¢

7-Bone Chuck

Meaty, USDA Choice
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Featuring The Famous
Safeway Trim!
Lb. 76¢

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(Lean Ground—Lb. 84c)
REGULAR
Freshly Ground
Lb. 68¢

MISS. BACON
Dubuque Brand
1-Pound Package
Each 59¢

Turkey Roasts
USDA Grade A
Flash Frozen
Lb. 29¢

Fruit & Vegetable Juices

Pink Grapefruit Juice	Town House—46-oz. Can	50¢
Dole Pineapple Juice	46-oz. Can	32¢
Pineapple-Grapefruit	Del Monte—46-oz. Can Juice	33¢
Prune Juice	Town House—32-oz.	44¢
V-8 Vegetable Cocktail	46 oz. Can	50¢

Miscellaneous Needs

Natural Breads	Assorted Varieties—1½ lb. Loaf	55¢
Raisin-Nut Bread	Skylark—1-lb. Loaf	41¢
Graham Crackers	Busy Baker—1 lb. Package	36¢
Vanilla or Banana Wafers	12 oz.	34¢
Pie Crust Mix	Betty Crocker—11 oz.	28¢
Tree Saver Napkins	Made From Re Cycled Paper—175 Sheets	27¢
Welch Drink	Grape or Apple Grape—46 oz. Can	38¢
Heinz Ketchup	26 oz.	45¢
Van Camp Beans	With Pork—21 oz. Can (53-oz. Can 49c)	24¢
Dubuque Temt	12 oz. Can	49¢
Ragu Spaghetti Sauce	Plain or With Mushrooms—15½ oz. Can	41¢
Snowdrift Shortening	Whipped—42 oz. Can	79¢

KLEENEX TISSUES
Facial—200-Count
25¢

PREMIUM BREAD
Safeway—1½-lb. Loaf
36¢

COMET CLEANSER
14-oz. Can
18¢

BROWN IN BAG
REYNOLDS—14" x 26"
(10" x 16' 48c)
75¢

CAT DINNERS
Tabby Tender—5-oz.
23¢

SIMILAC
Infant Formula, Liquid
Plain or With Iron
13-oz.
32¢

PINEAPPLE JUICE
DOLE—Sleeve Pack
6-oz. Cans—Six Pack
57¢

HAWAIIAN PUNCH
Red or Apple Red—46-oz.
37¢

SNACK PACKS
DEL MONTE
Assorted Varieties
Four Pack
57¢

BEEF STROGANOFF
LIPTON, Main Dish—6½-oz.
69¢

From The Freezer Case

Birds Eye Orange Plus	7 oz.	54¢
Orange Juice	Bel-air—6 oz.—Six Pack	$1.50
Ice Milk	Lucerne, Assorted Flavors—½ Gallon	62¢
Shoestring Potatoes	Snack Treat—2 lb.	30¢
Hash Browns	Bel-air—32 oz.	32¢
Cut Golden Corn	Bel-air—10 oz.	19¢
Green Beans	Bel-air Regular or French Cut—9 oz.	24¢
Green Peas	Bel-air—10 oz.	21¢
Turnip Greens	Bel-air—10 oz.	19¢
Bel-air Spinach	Chopped or Leaf—12 oz.	21¢
Mixed Vegetables	Bel-air—10 oz.	23¢
Peas & Carrots	Bel-air—10 oz.	19¢

Warm Drink Favorites

Hersheys Cocoa	Instant—2 lb.	81¢
Nestles Quik	Chocolate—2 lb.	89¢
Lipton Tea Bags	Bag—48 Count	60¢
Folgers Crystals	Instant—10 oz.	$1.51
Folgers Coffee	A Soothing Grind—2 lb.	$1.55

Edwards Coffee
2-lb. Can (3-lb. Can $1.95) $1.30

Buffet Suppers
Banquet, Frozen (Except Sliced Beef & Gravy) 2-lb. 99¢

Food Storage Bags
Glad 75-Count 40¢

Elbow Macaroni
Golden Grain 2-lb. 45¢

Juice Drink
Del Monte Pineapple-Grapefruit, Sleeve Pack 6-oz. Cans—Six Pack 49¢

Pudding Cups
Town House, Assorted Flavors 5-oz. Cans—Four Pack 55¢

Listerine
Antiseptic — 14-oz.
99¢

Health & Beauty Aids

Efferdent Cleanser	40 Tablets	99¢
Ban Roll-On	Unscented—1.5 oz.	72¢
Wella Balsam	Hair Spray Regular & Extra Hold—8 oz.	$1.19
Schick Injector Blades	Plus Platinum 7 Blade Pack	$1.04
Adorn Hair Spray	Extra Hold, Regular, Ultra Hold—13 oz.	$1.61
Modess Sanitary Napkins	Regular, Super or V Form—24 Pads	75¢
Sinarest Tablets	20 Count	$1.11

Refrigerated Needs

Natural Peanut Butter	Lucerne—14 oz.	59¢
Monterey Jack Cheese	Safeway, Random Weights Approx. 16-oz. Pkg.—Lb.	94¢
Hungry Jack Rolls	Butter Tastin' Cinnamon—11 oz.	48¢
Imperial Margarine	1 lb.	41¢
Nucoa Margarine	1 lb.	33¢
Chiffon Unsalted Margarine	1 lb.	42¢
Large Eggs	Grade AA, Cream O' The Crop—Dozen (Medium Eggs—Dozen 40c)	42¢

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Dancy Tangerines	Zipper Skinned, With Stems and Leaves	5 Lbs. $1
Fresh Eggplant	Large Size For Frying or Stuffing	2 for 49¢

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Excellent For Salads
12 oz. Basket
39¢

Navel Oranges
Large Size, Calif. Grown
9 Lbs. 99¢

Fresh Italian Squash	Summer Squash	2 Lbs. 39¢
Brussels Sprouts	Excellent Creamed—10 oz. Pkg.	39¢
Romaine Lettuce	Crisp Fresh Hearts	2 for 45¢
Yellow Onions	U.S. No. 1 Safeway Brand	4 Lb. Bag 49¢

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CARMEL CLOSEUP: Rachel M

'Without mu

TOSCA, portrayed by Rachel Morton. Miss Morton recalls that Scarpi, the villain of the opera, broke one of her shoulder straps when he threw her down on a sofa during the performance. "My goodness!" she thought, "I can manage all right as long as I stand up, but what's going to happen when I have to put these candles down?"

By JUDITH A. EISNER

"MUSIC has been the motivation of my life from earliest infancy and without it I'd die," says Rachel Morton with conviction.

Well-known in Carmel musical circles, Miss Morton is an active, attractive, silver-haired woman who retains the posture and bearing of the opera star she was.

Born and raised in Massachusetts, Miss Morton recalls always having been strong-willed and musical. "Almost before I could talk I would sing around the house," she says. And even before toddlerhood, her family told her that when taken to her grandmother's house as a tiny baby, she would burst into crying at the sound of a chord struck on the piano. "That's how deeply in my soul music hit me," she explains.

As a little girl of six years, Rachel recalls putting on plays in her family's barn—"I'd write the script and steal my mother's dresses to wear and charge admission in straight pins," she says, smiling with delight at the memory. "All the neighbors would come to hear me, and 'I'd collect the 'admission' at the door. Don't ask me what I ever did with those pins! But the urge to perform was in the blood," she adds.

Rachel remembers being asked to sing solos in elementary school when there were visitors to her classroom; she also recalls being kept after school frequently for whispering during class!

In high school, she was soloist for the Girls' Glee Club and at the age of 16 auditioned for the Handel and Haydn Society of Boston. This audition led Rachel to her first singing lessons.

"My father, my husband and I never paid for a single singing lesson in my life," she proclaims today with pride. "The Voice paved its own way."

That vocal "way" began with her first lesson, given without charge on the basis of her talent, to her final three years of study with Jean de Reszke, the famous Polish tenor and operatic maitre who lived and taught in Nice, France.

Through the years, Rachel's voice brought her generous and devoted patrons—as rare many years ago as they are today—who encouraged her and provided a means for operatic and dramatic training abroad.

One of her earliest benefactresses presented her with $1,200 for a year's stay and study in Germany. In her diary, Rachel wrote: "Tuesday, Sept. 10, 1912. On this day, I, Rachel Morton, entered on a new life."

Although it was not an everyday occurrence for a young, unmarried girl to sail off to Germany in those days, Rachel says, "My parents were dying to have me go. They trusted me. They wanted me to be an opera singer. And I think you make your own atmosphere; you are judged by what you are.", A misunderstanding between her patroness and her music teacher led to the angry withdrawal of her stipend. Alone and in a strange country, Rachel doggedly stuck it out, working as a governess in

SIR JOHN Barbirolli with Rachel Morton in London in 1930. Sir John had not yet been knighted, and young Rachel was just beginning her career as an opera singer with the Covent Garden Opera Company.

RACHEL MORTON looking regal as Elsa in Wagner's opera, "Lohengrin." The gown was embroidered by hand with the eagles of Germany.

Morton

...sic, I would die'

order to continue her singing and German lessons.

Another unfortunate misunderstanding caused her to lose her position, and for the first and only time in her life, Rachel says she contemplated suicide. But her strong will and optimism prevailed and her luck soon took a turn for the better.

That luck took the form of Edwin Norton, then president of Continental Can Company. The Nortons took young Rachel under their kindly wing and returned with her to America as World War I began its birth struggles. Back in New York, Rachel took up once again her vocal lessons. During that summer of 1913 she met and became engaged to her husband, Jaffrey Harris.

Rachel's next lucky turn came when she met and sang for Walter Damrosch, conductor of the New York Symphony. He was greatly impressed by her talent and shortly thereafter she sang on a short tour with the orchestra.

During the war years, Rachel appeared frequently with the New York Symphony and eventually, in 1922, she auditioned for the Metropolitan Opera.

Looking back, Rachel explains that at that time Gatti Casazza, the impressario at the Met believed in a cast consisting exclusively of European singers. "Things have changed since then, thank heavens," she exclaims. But Casazza suggested she return to Europe and win a reputation there and then come back to the Met.

At which point, Walter Damrosch, also a director of the American Conservatory of Music at Fountainebleau, France, offered Rachel a scholarship for their summer session. Friends joined in generously, and soon Rachel and her husband, with $5,000 to cover expenses, were on their way across the Atlantic.

THE American Conservatory of Music occupied the palace of Fountainebleau, once the haunt of the kings and queens of France. There, Rachel Morton studied French with the father of the famous pianist, Robert Casadesus. She studied dramatics with Pierre Chereau, director of the French opera in a beautiful little theater built by King Louis XV.

At the end of a summer of hard work tempered with relaxation and concerts, the Conservatory held its "Concours," a competition among certain select students from the 100 enrolled at the school. Young Rachel sang the role of Salome from Massenet's opera, "Herodiade," which she had learned over the summer, and won first prize!

Back in Paris, Rachel repeated her performance at the conservatory and then appeared in recital for the American Woman's Club.

Once again the Morton luck blossomed, and an audition was arranged for her with the great operatic master, Jean de Reszke at his villa on the French Riviera at Nice.

De Reszke, then 72 years old, had a full complement of students. But after hearing Rachel sing, he said, "Come for your first lesson tomorrow and you need not speak to me of money again until you have made the success in opera I predict for you."

Overjoyed, Rachel says, "studying with Jean de Reszke was like sharing the throne with a king!"

For three arduous but ecstatic years, Rachel studied with de Reszke until he was called to his final rest. Although she had studied with eminent teachers previously, her training at his hands, she feels, "produced" her voice and brought her to professional ripeness.

"Today I sing with my pupils every day, as de Reszke did with me. If you produce your voice correctly you can sing 'til you die," she declares.

Under de Reszke's tutelage, Rachel learned to speak French fluently, and learned the roles of Tosca, Aida, Thais, Sieglinde, Donna Anna and Kundry in Wagner's "Parsifal."

Rachel recalls in her unpublished autobiography, "The Steep Climb Up," that "the world crumbled for me with de Reszke's death. I felt I could not possibly go on without him."

BUT, as always, go on she did, this time to London, where she auditioned for Sir Frederick Austin, Director of the British National Opera Company. This audition led to her first two performances with the Covent Garden Opera Company, as Tosca and Aida, and eventually to five years as an opera singer with England's largest all-British (except Rachel) opera company.

A highlight of those happy, starring years was an invitation to dinner with the Duke of Connaught, the youngest son of Queen Victoria, at which she was requested to sing German Lieder after dinner.

Also during those five years, Rachel sang with the world-renowned conductors John Barbirolli and Malcolm Sargent, both to be knighted later.

At the close of those happy years, Rachel's old friend and benefactor, Walter Damrosch reappeared in Paris. After hearing her sing and reading her laudatory reviews, he said, "When do you want to come home?"

"Tomorrow!" cried Rachel.

MANY YEARS later, Rachel Morton explains her decision to leave a successful and prosperous career.

"Eight years is a long time away from home," she mused. "I never wanted to denationalize myself. I wanted to live in my own country, success or no success." Then, somewhat hesitantly, she says slowly, "I guess I should have stayed in England." But always a fatalist, Rachel today admits that she did what she had to do at the time.

The year of her return to America was not a fortuitous one for aspiring young opera singers. It was 1929. Damrosch invited her to sing Isolde in four concert performances of "Tristan and Isolde" with the New York Symphony, which she did.

For a time, Fate was kind. She was engaged for a national radio program, "The Arco Birthday Party," which presented operatic excerpts and sang in recitals at Town Hall in New York and at Harvard, Princeton and Yale Universities.

Then came The Crash, and the radio program went off the air. Rachel and her husband lost their lovely home in Hartsdale, N.Y. Her manager suggested she make a concert tour of Europe, and Rachel, with her husband as accompanist, set off for a tour of the Hague, Berlin, Cologne, Vienna, Stockholm and Copenhagen.

At the end of a successful tour, she sang four Wagnerian concerts in London and her old friend, John Barbirolli met her after the last concert saying he had booked her for her usual season with the Covent Garden Opera Company. Her husband advised her to stay, and after a successful season, she returned again to America.

There followed several years of leanness, during which Rachel began giving voice lessons while her husband painted.

Then, one summer day, a friend remarked that Rachel would love a little village in California called Carmel. Her kind friend offered to give her $1,000 for the trip.

Rachel could see no future continuing in New York. "I thought California was the future America and I wanted to be in on the ground floor," she says today. So she accepted her friend's kind offer and set off for California.

For seven years, between 1940 and 1947, Rachel, accompanied by a special and dear pupil, Anne Barrows, lived and sang and enjoyed the beauties of Carmel.

"That first year, we were invited to the Bach Festival," Rachel remembers. "I thought to myself, if a little town could do music like this, what could be better?"

During those first seven years, Rachel taught voice and gave recitals each year at Ted Kuster's old Golden Bough Theater. Then, Fate intervened again.

"Call it Fate, or horoscope," she says now. "Every step was planned."

She met the editor of the Long Beach **Independent-Press Telegram**, who just happened to be looking for a music critic. So, for the next eight years, Rachel Morton, so well qualified for the job, covered all the musical events of the Los Angeles area.

"I believe I was called to Long Beach to learn how to write," she says today.

During those years as music critic, Rachel met and interviewed many of the greats of the musical world. Because of her own career and her knowledgeability, they welcomed her warmly as one of them and shared past experiences and memories with her. Those stars she met included Galli-Curci, Lily Pons, Joan Sutherland, Mary Costa, Nelson Eddy and Jeanette McDonald, Jascha Heifetz, Gregor Piatigorsky as well as great conductors.

After eight years of immersion in music criticism and the pressures of meeting daily deadlines, Rachel Morton returned once more to Carmel. Here, driving up the "Valley Road again," she found and fell in love with a charming home in Rancho Tierra Grande, and here she has lived and taught for the last four years. For a time, she wrote music criticism for the Carmel **Pine Cone** also.

"It's a privilege to live in Carmel," she says, "All artists love beauty and we're surrounded by it here."

DOES she find Carmel provincial after years abroad and in the major metropolitan areas?

"No! Retired people come here who have lived all over the world. The arts are flourishing here, including beautiful music," she says.

"We have a conductor (Haymo Taeuber, conductor of the Monterey County Symphony), who compares with the greats. To do what he does with that *little*, amateur orchestra...is genius!" she exclaims.

Rachel has a full teaching schedule and attends all the musical programs in Carmel as well as traveling up to San Francisco for more concerts and the opera.

Last year, she gave a recital for the Carmel Foundation at All Saints' Parish Hall, to a standing-room-only audience.

"Carmel's been very good to me," she says. "We've been very happy and made many friends. It was Fate that took me out of Long Beach and brought me back to Carmel to teach and end my days in this Valhalla, this abode of the gods."

TODAY Rachel Morton lives and teaches and still sings with her pupils every day at her home in Rancho Tierra Grande which she has named "Valhalla." Here, she says happily, she will end her days in "this abode of the gods." (photo by George T.C. Smith).

IN THE THEATER at the palace of Fountainebleau, France, young Rachel Morton (center) takes her first operatic drama lesson from Pierre Chereau, director of the Paris Opera. She studied at Fountainebleau on a scholarship from the American Conservatory of Music.

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Ten-week seminar on history of American painting at MP Museum

A seminar on the history of American painting will be offered at the Monterey Peninsula Museum of Art, beginning Wednesday. A ten-week course to be presented every Wednesday from 1 to 3 p.m. is being planned by the Museum's Docent Council.

The era will cover primitives to modern Pacific Northwest painters. The introduction and session on primitives on Jan. 12 will be given by Mrs. C.E. Spangenberg; portrait and figure painters—Copley, Stuart and Benjamin West, Mrs. Melvin Kline of Carmel Meadows; folk art by a panel and genre painting by Mrs. Ira DuPratt;

Thomas Cole, the Hudson River school and the beginning of landscape, Mrs. Bette Duffy; the Expatriates, Barbara Johnson; Eakins, Ryder and Homer, Mrs. Raymond Roberts; the West, Mrs. Ronald Ridgway; Indian art, Margaret Beck; The AshCan school, Mrs. Peter Sherman; the Armory show, Mrs. Charles McCullogh; from World War I, Mrs. Melvin Blevins; the Pacific Northwest, Mrs. Kenneth Morse.

The seminar is open to the public for $5, to Museum members without cost.

Slides to accompany the discussions have been prepared by Dr. and Mrs. Ridgway. Other slides will be from the National Gallery and the Corcoran Gallery in Washington, D.C.

YWCA CLASSES RESUME JAN. 17

The Peninsula YWCA will resume its program of classes and group activities during the week of Jan. 17 at the Monterey USO.

Alice Glenn of Carmel will again be teaching a candlemaking class and Mrs. Ralph Collier of Pebble Beach will again be teaching her popular "slimnastics" program.

Other YWCA offerings include classes and activities in investments, arts and crafts for mothers and children, antique board, crocheting, macrame, classical ballet and ethnic dances, modern jazz ballet for juniors, bridge, English conversation and writing practice and armchair travel talks.

More information may be obtained by phoning the YWCA, 624-3506.

Art critic to speak to Woman's Club

Members and friends of the Carmel Woman's Club will hear a lecture by art critic F. Herbert Hoover at 2 p.m. Monday, Jan. 10.

Owner of the Hoover Art Gallery in San Francisco, Hoover maintains "good art is available inexpensively." He plans to bring this point home to his Carmel audience by showing a number of pictures from his own collection that he purchased from small, out-of-the-way shops.

He views the purpose of art as "growth -- intellectual and spiritual --" and not primarily as an investment but more as a luxury.

Hoover, who brought the Gloria Vanderbilt exhibit to the Monterey Peninsula Museum of Art, is a member of the California Arts Commission (appointed by Governor Reagan), American Society of Art Appraisers, a past president of California Heritage Council and is listed in **Who's Who in American Art.**

Woman's Club President Mrs. I. Norman will preside at this first meeting of the new year and Mrs. Stuart S. Goode, program speaker will present Hoover.

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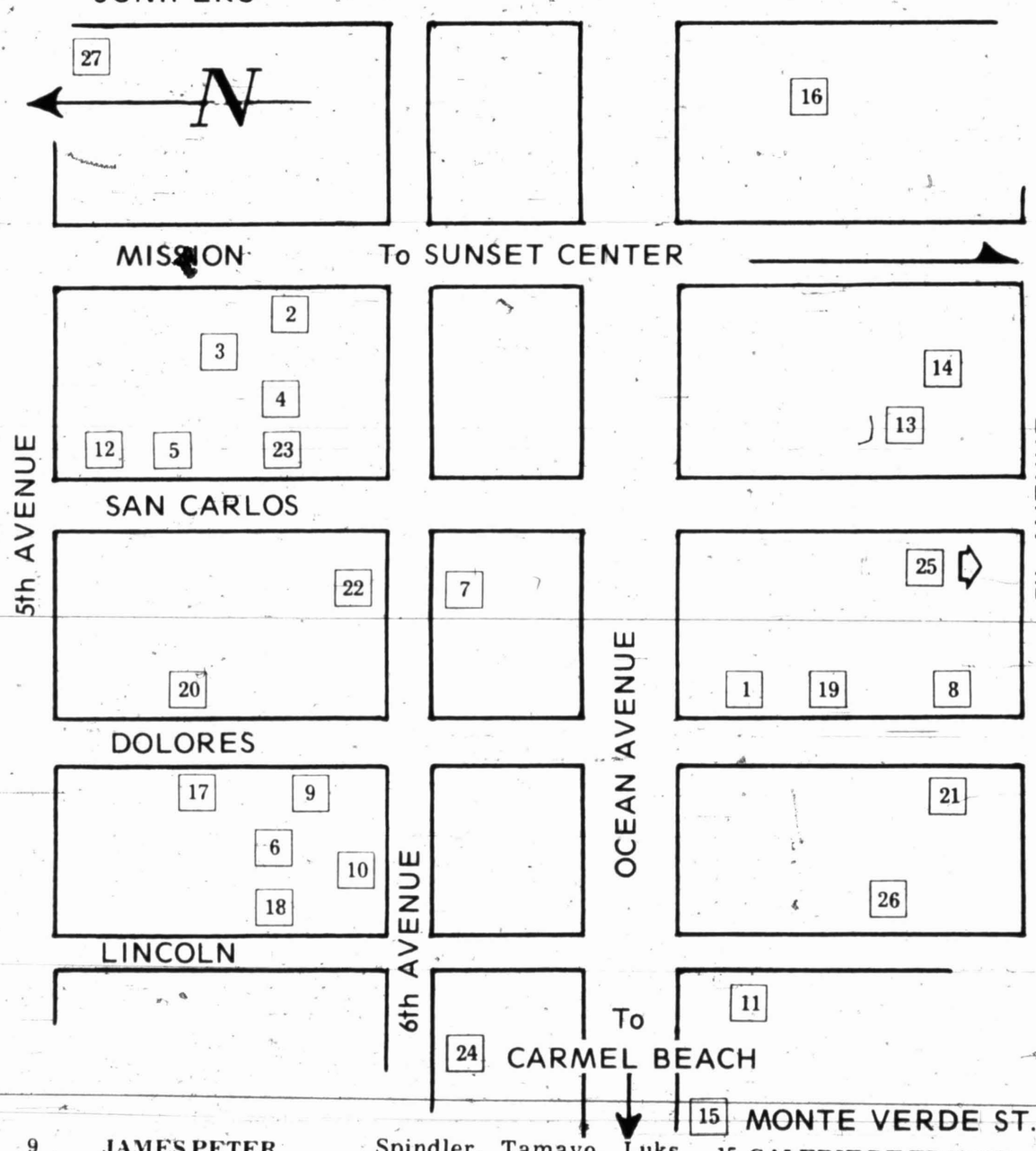

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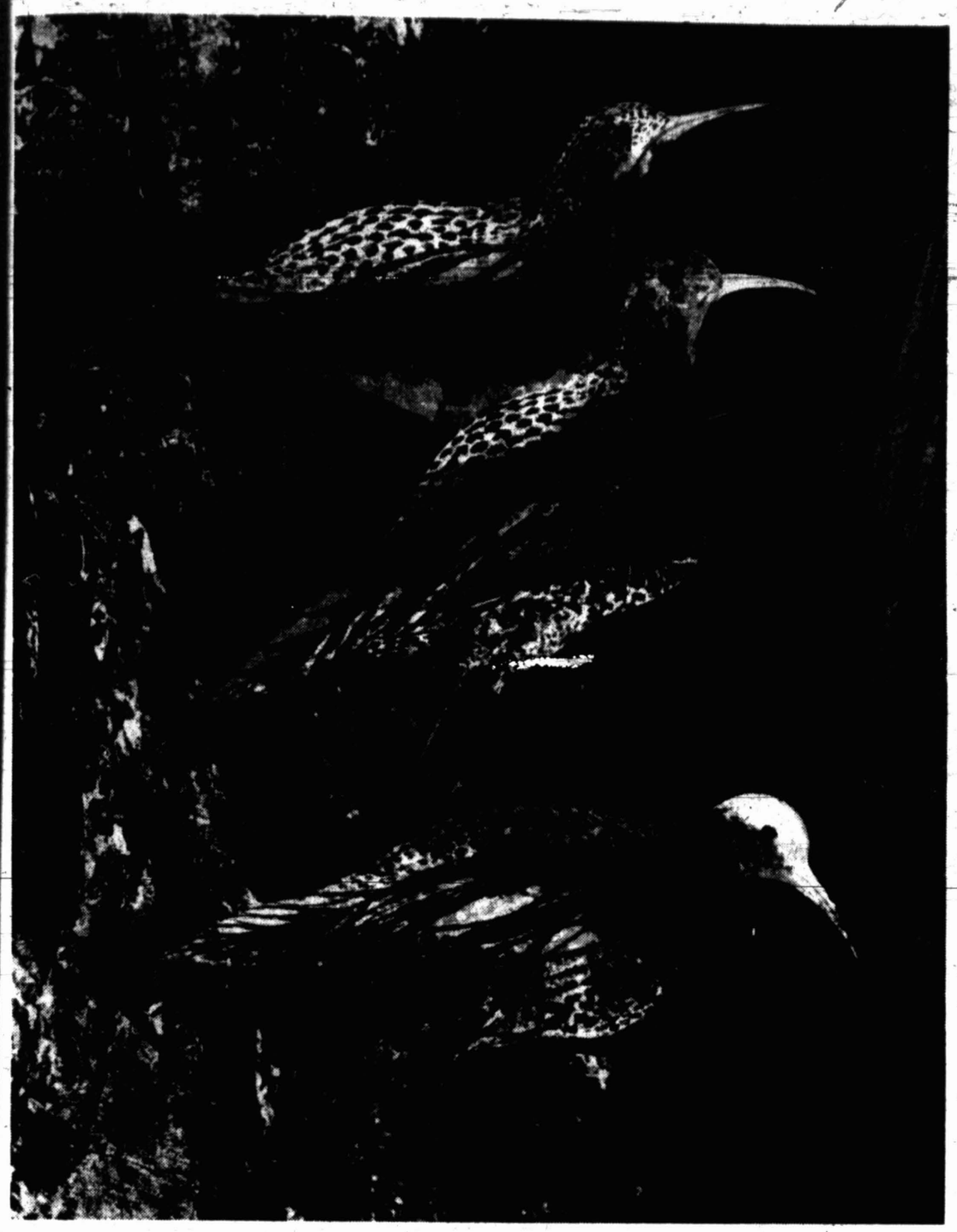


SERIGRAPH BY Howard Bradford titled "Autumn Birds" is currently on view in the Carmel Art Association's new Graphic Room, Dolores near Sixth.

"MERCEDES IN 1969" is the title of this pencil drawing by Leslie Emery now on view in the new Graphic Room of the Carmel Art Association.

New graphics room at Carmel Art Association

Now open to the public at the Carmel Art Association on Dolores near Sixth, is a new graphics room reserved for the presentation of monthly exhibitions featuring framed and matted graphics by artist members.

The first of these exhibitions, now installed and on public view in the specially-designed room, presents a variety of graphic techniques by 20 artists, including serigraphs by Guggenheim fellow Howard Bradford, drawings by nationally-noted Ellwood Graham, and etchings by Ford Foundation fellow George De Groat.

"Red Mountain" the large-scale serigraph landscape by Howard Bradford occupying the room's center wall, establishes a warm glow that pervades the entire room and characterizes this first exhibit. Spilling beyond the framed confines of Bradford's graphic, this same glow is caught and repeated, on the left, by Marlinde von Ruhs' effervescent rendering of quail in tangled underbrush and, on the right, by Irene Lagorio's classic "Centaur."

Although limited to black and white, George De Groat's three deeply-bitten etchings, installed on the same wall, retain this same sense of warmth by their rich tete-negre darks which stand as a superb illustration for students of the graphic arts on results attained by knowledgeable inking.

Similarly students and collectors of graphics will find on the same wall an additional lesson on technique by Betty Harrington's superbly detailed etching of "Cannery Row," which allows a view of the minutely fine line work possible in this medium.

The same attention to detail is reiterated by Leslie Emery's moving portrait of "Mercedes in 1969" rendered in pencil and pointing up the importance and possibilities of drawing as a graphic technique.

Other drawings by Nancy Johnson, S.C. Yuan, Louise Boyer, and Pat Carey, included in the exhibition, permit gallery viewers to experience the inherent individuality of these artists.

Miss Johnson's forthright "Mendocino Homestead," rendered in colored felt-tip pen, stands in direct contrast to S.C. Yuan's evanescent conte crayon drawing titled "Nancy."

Meanwhile, Louise Boyer's "Leaf" achieves strong plastic effects by loose ink washes whereas Pat Carey's "Brown Nude No. 2" establishes the vitality of subject via bold short expressionist lines.

In addition to the exhibit on the walls, the room has been installed with a unit along the base of the walls to accommodate portfolios of matted graphics by member artists for gallery patrons to examine. These include, at present, works by Reed Farrington, Gary Courtright, Joe Feuerborn, Virginia Conroy, Keith Lindberg, Doris Rohr and Jeanette Lewis.

The Carmel Art Association's graphics room is open to the public daily, including Sundays, during regular gallery hours, 11 a.m. to 5 p.m.

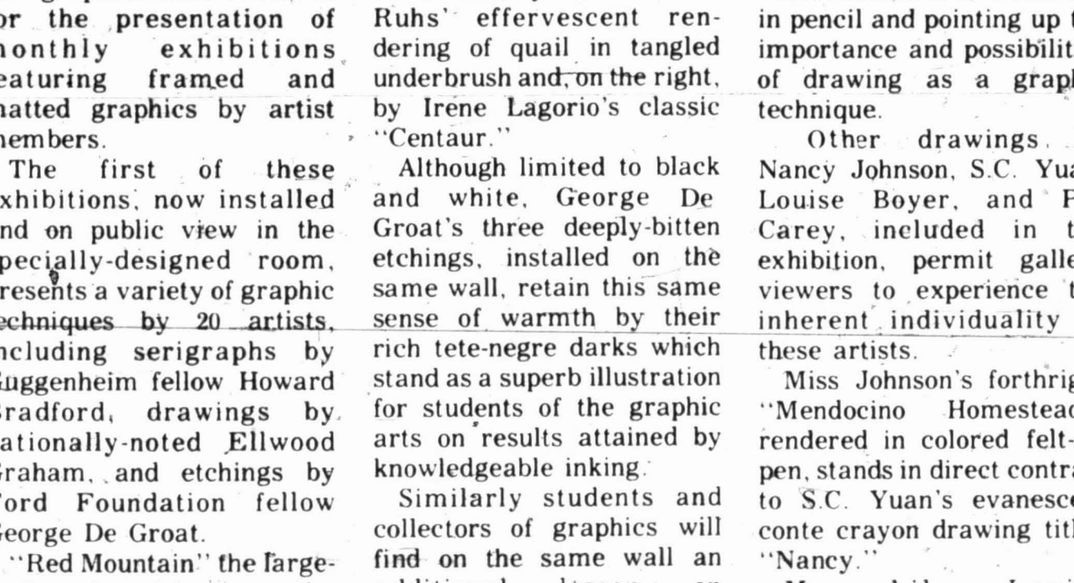
Friends of Photography award $1,500 scholarship

Acting in behalf of the Trustees of the Friends of Photography, Wynn Bullock last week awarded the first annual Ferguson Grant of $1,500 to Anthony L. Hernandez, a young free-lance photographer from Los Angeles.

The grant was awarded for serious achievement in the medium of photography and for a sustained commitment to creative work. Winning the grant enables Hernandez to pursue a project in photography that otherwise would not have been possible. The award has no time limits nor specific requirements.

Hernandez intends to use the grant in a study of the street people of South Vietnam. He has been published in **The Crowded Vacancy** and is represented in the collections of the Pasadena Art Museum and the Museum of Modern Art, New York.

A COOL NUMBER



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Marilyn Monroe, James Dean films at MPC Friday

Marilyn Monroe and James Dean will be featured together on the same bill when two of their finest films will headline an evening of outstanding film classics Friday at Monterey Peninsula College.

The program, eighth in a series of memorable screen classics being presented by the MPC Film Appreciation Club, will be screened once in Lecture Forum 103 at 8 p.m.

Monroe's "How To Marry A Millionaire," a rollicking technicolor comedy also featured Betty Grable, Lauren Bacall and an all-star cast, will be the first film shown.

Dean's "East of Eden," a powerful Academy Award film directed by Elia Kazan from John Steinbeck's novel set against the hills of Monterey County, will be screened at 10 o'clock.

Profits from the screening will help finance an independent production to be made by the club.

A $1 donation will be asked at the door.

"I'M GONNA WASH that man right out of my hair," sings Jeannie Hughes (Nellie Forbush) in the Studio Theatre production of "South Pacific." Surrounding her are (l-r) Karen Bevelander, Sheree Nash, Susan Claypool and Holly Wilson. Reservations may be made by phoning 624-1661 or 373-7438 (photo by Steven Gann).

Baldridge to lecture to Foundation members

Members of the Carmel Foundation and their guests will attend a lecture and slide show on "Whales and Whaling" by Alan Baldridge next Wednesday at 2:30 p.m. in Fellowship Hall at Church of the Wayfarer.

Baldridge is librarian on the professional staff at Stanford University's Hopkins Marine Station in Pacific Grove. His program will focus primarily on the gray whale and other whales found in local waters. The talk is especially timely because this is the time of year when gray whales can be seen plying the waters off Carmel's coastline.

Tea will be served at Town House for Foundation members and others who have attended the lecture, following the program.

CHILDREN'S THEATRE REGISTRATION SAT.

Children's Experimental Theatre announces that registration for the Spring Term will be held Saturday from 10 a.m. to 12 noon at the Forest Theater in Carmel.

Drama classes are open to all children of the Peninsula from the first grade through high school.

A limited number of scholarships are available for the classes. For further information call CET at 624-1531.

BARKER WINS POETRY CONTEST

Big Sur poet Eric Barker was recently awarded first place in the Yankee magazine 1971 annual poetry contest.

His poem, "A Present from Ireland," was chosen as the best poem published in Yankee, a New England-based literary magazine, during the past year. Barker won $100 in the competition.

Contest judge Hayden Carruth, a poet, novelist and critic, selected Barker's poem from among 41 others published during the year by the magazine.

WILDLIFE TALK

Members of the Peninsula Audubon Society will hear a speech on "California's Endangered Wildlife" by Howard Leach, coordinator of the California Department of Fish and Game program for endangered wildlife, at 8 p.m. next Thursday at Canterbury Woods Auditorium in Pacific Grove.

THE MUSIC CORNER

By IRVING W. GREENBERG

IN CONDUCTING the Hidden Valley Music Seminars Youth Orchestra, Dr. Michael Zearott again, by his almost magical dedication and involvement in the spirit of the works to be performed, achieved a performance last Wednesday of intrinsic professional competence. Such concerts are a tremendous contribution to the musical life of the Peninsula. The group's Annual Reunion Concert took place on Dec. 29 at Sunset Center in Carmel, and was reflected by a dual mood of solemnity and gaiety.

The featured and outstanding performance was the Beethoven Piano Concerto No. 4 in G major with Dr. Zearott as the piano soloist, and conducting the orchestra from the keyboard.

This type of performance can become very disjointed, but, under Dr. Zearott, the rapport between himself and the orchestra was purely phenomenal.

The strict observance by the two forces of all entrances and exits gave the interpretation a beautiful, compact, and coordinated luminescence.

In the first movement, of a joyous nature, Dr. Zearott's entrance at the very beginning in solo passages immediately showed up his lovely phrasing with excellent dynamic flow. His playing was forceful, but had, in addition, a brilliant and mellow tonality.

Dr. Zearott's weaving of the pianistic embroidery through the thematic material of this first movement was indeed of a rhapsodic nature.

The second slow movement showed the piano soloist in a relaxed mood, conveying, by his exploitation of the keyboard tonality and by his inimitable technical facility, a message of harmony and peaceful evocation.

The dialogue between the string chorus and the piano was in the grand tradition of such interpretations. The describable tenderness of the two opposing voices was incandescently brought out, until the final breathless pianissimo.

The final movement (rondo) followed the usual brilliant course to its final conclusion. The cadenzas, where Dr. Zearott exhibited his flawless technique in the solo passages, were most ingratiating, with the accentuation and the development inherent in the writing for the piano alone.

The Cavatina of the modern British composer, Vaughan Williams, is the third movement from his Symphony No. 8. It is a beautiful, lyric piece with a particularly effective singing cello scoring, and, as such, it was performed by the well-

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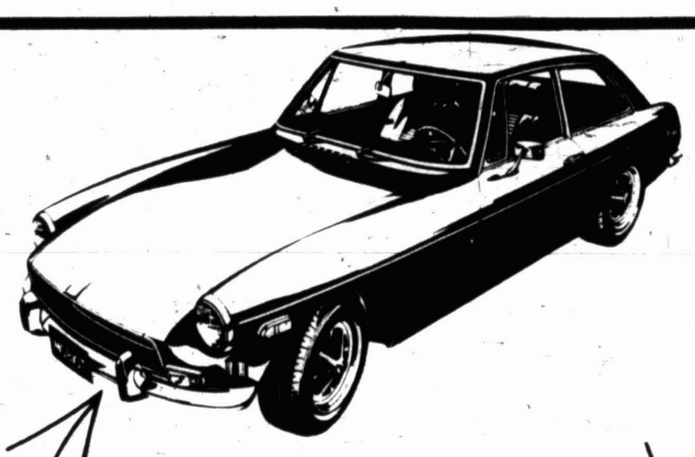

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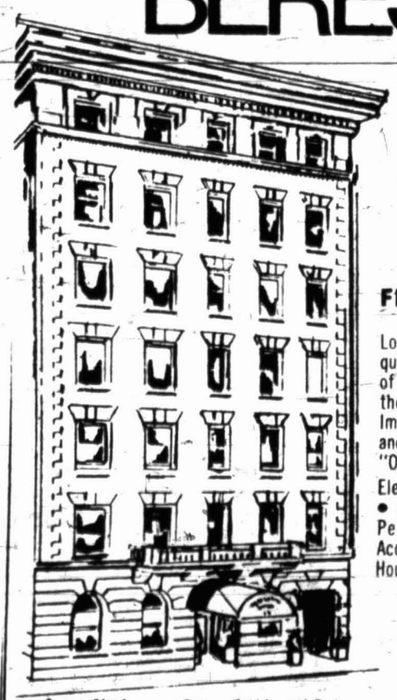

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integrated cello section. In addition, violin and cello obligatos by Paul Krause and Gregg Gottlieb, respectively, as demanded by the score, were especially lovely in their rendition. Dr. Zearott harmonically defined the interpretation by his forceful, yet exquisite, delineation of its lyric contents.

The performance of the rarely heard Beethoven overture, **Namensfeier Overture, Op. 115** by the orchestra had the usual stamp of dedication by Dr. Zearott, the orchestra responding to the crisp, impulsive beat of the conductor with vigor and elan.

This overture, completed in 1815, was originally sketched as an offshoot of a preliminary work for the Ninth Symphony. In its final form, it could be the first movement of a symphony.

THE CHORAL PART of the concert, conducted by John Waddell, featured the J.S. Bach Motet No. 3—"Jesu, meine Freude," which is a five-part motet. Its 11 numbers are assembled into a whole of symmetry, with six stanzas from the Johann Franck hymn and five verses from the Epistle to the Romans treated alternately throughout.

The manner in which Bach structurally erects his edifice around the fugue as a central score is musical structure at its most nearly perfect, and the welding of text and music is nearly sublime.

The work was performed by the Hidden Valley Music Seminars Reunion Chorale, under John Waddell's direction, with only a **continuo** (piano and cello) for instrumental reinforcement. Good intonation, clear enunciation, and a lovely, lively melodic line characterized the interpretation. However, the various sections of the work are too much in a monotonic vein and do not have sufficient gradation in timbre or feeling to make it particularly effective from the listener's standpoint.

With the exception of the very last section, the work does not rise above a very low level of sound. Having heard this work previously with an orchestral accompaniment, this reviewer feels that its impact, as well as its interest, would have been much greater, more forceful and more ingratiating, if it had been performed in this manner.

Recommended Recordings of the above works:

L. van Beethoven: Namensfeier Overture, Op. 115: Berlin Philharmonic Orchestra conducted by Herbert von Karajan on DGG-2707 046.

Vaughan Williams: Symphony No. 8 (Cavatina Movement): London Symphony Orchestra conducted by Andre Previn on Victor LSC-3114.

L. van Beethoven: Concerto No. 4 for Piano and Orchestra, Op. 58 in G major: Emil Gilels, piano, with the Cleveland Orchestra conducted by Georg Szell on Angel SE-3731.

THE PHELPS PIANO TRIO of Southern California will give a recital on Saturday at the Cultural Center in Carmel under the auspices of the Monterey Peninsula Chamber Music Society. It will consist of the following works:

Trio No. 3 in C major by F.J. Haydn: The trios of Haydn do not quite live up to the traditional requirements for their form. They are essentially accompanied piano solos. On the other hand, all of them, in contradistinction to the duo sonatas, enlist a modicum of command duty from the strings.

Almost without deviation, the cello echoes the bass being played in the piano. Despite these qualifications, authorities have written that the musical contents of the trios are, with a very few exceptions, glorious; and the works cover Haydn's whole career and are far richer than the Quartets in the fine specimens of smaller forms, such as alternating variations, sectional rondos, lyric slow movements and, above all, movements breaking off and leading into finales, something that only happens twice in the quartets, but always coincides with Haydn's finest imagination in these smaller works.

The first six trios were dedicated to a Mrs. Schroeter, a widow of means and charm who captured Haydn's heart in London. The present trio is in the usual three movements: Allegro-Andante and Finale (Presto).

Trio for Piano, Violin and Cello, Op. 120, by Gabriel Faure: One of the crowning achievements of Faure's chamber music activity was this trio. It was completed during 1923 when the composer was 78 years old. In spite of the composer's advanced age, the work seems quite fresh and youthful in its thrust and impulse. It is masterfully careful and controlled in structure—and yet it seems to reach into the past to make use of an almost romantic freedom in the manipulation of its ideas.

Its very heart is in the essential musical ideas upon which it is formed and, thus, it is completely untroubled in its progress; when an idea needs time for development, the time is taken—without the least dullness of resultant effect.

The work is not effusive, however. The ideas are lean and concentrated almost to the point of abstraction, but the leisure with which they are treated is that of necessity of working and of security itself. Many scholars find in these very factors in Faure's late chamber works a similarity to Beethoven in feelings of scope and sprawling, yet tight, structure.

The work is highly emotional to Faure and of exquisite beauty. It is one of the true gems of modern French chamber music—perhaps the only French piano trio worthy of a rank next to that of Ravel. Its charm is incomparable, especially in the beautiful Andante; the balance of timbres and tessiturs, so difficult to achieve in this medium, is without any fault.

As for the writing, it is of amazing subtlety, each note having its part to play and saying more than would be thought possible—such an art, supremely civilized, a legacy from one of the most beautiful musical epochs, is marked by no stain of degeneracy.

Too often civilization tends to be confounded with the refinements of luxury shown by the ages of decadence. In spite of its accusation of "romantic femininity," this trio is, on the contrary, classic and virile art.

It does not follow that what is sensitive and not barbarian should be affected, or that pure music and sound construction should remain absent.

The trio is cast in three movements and was first introduced in concert by the Cortot-Thibaud-Casals Trio.

Trio No. 4 in B flat major, Op. 11 of L. van Beethoven: Unlike the trios of Op. 1, which have a degree of fresh-from-the-country quality, Op. 11 is the work of a composer in full flight of a career that had already produced widespread admiration and recognition.

It bears a dedication to the discriminating Countess Thun, a Mozart patron and the wife of the Count for whom Mozart wrote the "linz" Symphony.

In the aftermath of the creation of the Op. 11 in 1798, Beethoven sanctioned the use of the violin by inscribing the publication for "Pianoforte avec un Clarinette ou Violon."

The primary association with a clarinet has its influence on the kind of line played by the violin.

But the work, as a whole, is almost in the Mozart serenade-**divertimento** category, as close to a "blithe" work as Beethoven ever came. The lightness of the violin writing thus is not a compromise, but a fulfillment, in another timbre, of the work's inherent character.

The opening movement, **allegro con brio**, embodies one departure from custom in that the development section begins with the second, rather than the first theme.

The familiarity of the **adagio menuetto** may be traced to its kinship, thematically, with the Menuetto of the G major piano sonata, Op. 49 - No. 2. The three-movement sequence concludes with an **allegretto** based on a theme of Joseph Weigl (Pria ch'io l'impegno from "L'amor marinaro") with ten variations.

Weigl's innocent little tune is dissected, regrouped and elaborated in a sequence that combines the instruments in a variety of permutations, also providing solo prominence for the clarinet-violin. At the end, the theme is reworked in a 6-8 meter.

Trio for Piano, Violin and Cello by Walter Piston: This trio is rarely performed; there are no program notes available, and it has never been commercially recorded.

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Father and son to solo with symphony next week

The Monterey County Symphony Orchestra, under the baton of Maestro Haymo Taeuber, begins the new year with the third concert of the Series Sunday, Jan. 16 at 8 p.m. in Monterey, on Monday, Jan. 17, 8:30 p.m. at Sunset Auditorium, Carmel, and on Tuesday, Jan. 18, 8 p.m. in Salinas.

FATHER AND SON IN A RELAXED MOMENT: Andor Toth, jr. and Andor Toth, sr., are the featured soloists with the upcoming concerts by the Monterey County Symphony Jan. 16-18 in Monterey, Carmel and Salinas. They will play the Brahms Double Concerto for violin and cello.

Featured artists will be the father and son duo, Andor Toth, sr., violin and Andor Toth, jr., violoncello, performing the Brahms Concerto for Violin and Violoncello, Op. 102, in A Minor.

Well-known to the audiences of Monterey Peninsula, Andor Toth, sr. is noted as a concert violinist having appeared as soloist with major orchestras of the United States and Europe. He is also the violinist of the Alma Trio which has toured the world. Most recent tours included Africa, Canada and the United States during the 1970-71 season.

The senior Toth was formerly professor of violin at Oberlin Conservatory and later head of the string department at the University of Colorado and the University of Texas. At present he is director of the Morrison Chamber Music Foundation and the Chamber Music Center at San Francisco State College. He is also a member of the faculty at Univ. of California at Santa Cruz.

Andor Toth, jr. has enjoyed an auspicious beginning to his musical career, appearing throughout the United States and Europe in recitals. He joined the San Francisco Symphony in 1968 as its youngest member and is also on the faculty of the San Francisco Conservatory. Andor Toth, jr. was solo cellist with the Joffrey Ballet in Sept. 1971 and has been signed for two solo tours in England, Belgium, Holland and France.

Maestro Taeuber has programmed one of Respighi's lesser known works, "Gli Uccelli" (The Birds) and the always popular "Pictures at an Exhibition" by Moussorgsky - Ravel, for the balance of the program.

The increasing interest in the Monterey County Symphony Orchestra has resulted in a sold-out house in Carmel. Seat holders who find they cannot attend are urged to release their tickets by calling the symphony office, 624-4125, so that others may purchase these tickets.

Tickets are available for the Monterey Series performed at Monterey Peninsula College in the Gym-Auditorium at the Symphony office in Sunset Center; at Abinante's Music Store, Monterey; Lily Walker Records & Music, Pacific Grove; Community Services, MPC; at the Service Clubs at military installations, and at the box office on the night of performance.

26th Season

JANUARY CONCERT PROGRAM

FEATURED ARTISTS

ANDOR TOTH, Sr., Violin — ANDOR TOTH, Jr., Violoncello

Gli Uccelli (The Birds) — *Ottorino Respighi*
Concerto for Violin and Violoncello Op. 102, in A Minor — *Johannes Brahms*
Pictures at an Exhibition — *Modest P. Moussorgsky*
Transcribed for Orchestra by Maurice Ravel

SUNDAY, January 16, 1972 - 8:00 p.m.
MONTEREY PENINSULA COLLEGE
Gym-Auditorium

MONDAY, January 17, 1972 - 8:30 p.m.
SUNSET AUDITORIUM, CARMEL

TUESDAY, January 18, 1972 - 8:00 p.m.
WASHINGTON JR. HIGH SCHOOL, Salinas

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Lily Walker Records & Music, 169 Fountain Ave., Pacific Grove
Community Services, MPC, Monterey
Service Club No. 1, Fort Ord
Recreation Office, NPGS, Monterey
Service Club, Presidio

BOX OFFICE - NIGHT OF PERFORMANCE
CARMEL SERIES SOLD OUT. SOME TICKETS MAY BE AVAILABLE WHEN RELEASED BY SEAT HOLDERS WHO CANNOT ATTEND.

Cash prizes set for chamber music auditions May 13

A first prize award of up to $500 will be made to the winner of the first annual chamber music auditions sponsored by the Monterey Peninsula Chamber Music Society.

The auditions will take place May 13 at Sunset Center.

In the past, this organization has held auditions for piano and string soloists, and the young musician winners of these competitions have been awarded cash prizes as well as the opportunity of appearing in public concert, both at Sunset Center, as well as the Forest Theater in the summer. The present competition is, however, the first time that this group is holding chamber music auditions.

Each musician, in order to be eligible, must be under the age of 25 years as of May 14, the date of the public concert. Two complete works, one from the classical period, and another from any other preferred period, must be offered. The first and second place winners will be eligible for the cash prizes as well as the public concert.

Up to $500 will be awarded, $100 to each member of the ensemble group winning first place; up to $250 will be awarded, $50 to each member of the ensemble group winning second place. This competition is open to non-professional ensembles of from three to five players, prepared under a coach; and, any group receiving fees for its concerts is not elgible for this competition.

The judges for this competition will be: Ernest Bacon, composer, conductor, teacher and pianist; Adolph Baller, pianist and teacher; George Barati, executive director, Montalvo Center for the Arts and Music, director, Santa Cruz County Symphony; Rosario Mazzeo, musician, educator, author, director and member of the Crown Players; and Jascha Veissi, violist, teacher and performer in chamber music groups both in this country and abroad.

Application forms and further information may be obtained from the Monterey Peninsula Chamber Music Society, P.O. Box 6283, Carmel, 93921 (624-4166), Miss Angie C. Machado, chairman of auditions.

Submitted application forms must be accompanied by a tape recording of the ensemble playing at least one movement from each work chosen for this audition. The tape will serve as the basis for the decision as to which ensembles are selected to participate. The deadline for the submission of the completed application forms and tapes is Apr. 15.

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Hidden Valley to stage 'A Man for All Seasons'

"A Man for All Seasons," Robert Bolt's brilliant award-winning play, will be the next offering of Hidden Valley Theatre Division, to open Jan. 21 at the Sunset Theatre in Carmel under the direction of Michael Keller. The production will play four performances, Jan. 21, 22, and 23 with curtain time at 8:15 and a matinee at 2:30 on Jan. 23.

THE POSTMAN TELLS Joe and Father McKee about some registered mail in the form of Amy, the bride, that he has in his buckboard outside. Nick Zanides (left), Dan Libby and John Hicks play the three characters this weekend in the Community Theater's production of "They Knew What They Wanted" at the Circle Theater. Reservations may be made at 624-2669.

English history is the background to this play in which Henry VIII walked head-on in a collision course with the Chancellor of England, Sir Thomas More. When Henry failed to obtain from the Pope a divorce from Catherine of Aragon in order to marry Anne Boleyn, he rebelled by requiring his subjects to sign an Act of Supremacy making him both spiritual and temporal leader of England. More remained steadfast through silence and went to his reluctant martyrdom because he could not compromise his conscience and support Henry.

Robert Bolt's chronicle drama is peppered with historical figures such as Cromwell, the Duke of Norfolk, and Cardinal Wolsey.

Hidden Valley Theatre Division has assembled some of the top talent on the Peninsula to perform the colorful roles. Robert Amos, who was seen recently as Tevye in "Fiddler on the Roof," will play Sir Thomas More, with Joyce Malikoff as Lady Alice, his wife. Roy Baxter will take the role of Cromwell with Robert V. Barron as the Duke of Norfolk.

Other talented performers include: Edie Donahoe, Terrence Wadsworth, David McCharen, Michael Neilland, Don Porter, Gloria Barron and John Bristol. Michael Keller, the director, will play Cardinal Wolsey.

Garlands of awards greeted this long-run New York success which became a smash hit and was also made into an award-winning movie.

"What Mr. Bolt has done is to make the human mind shine. The glare is dazzling, the emotional experience of his writing exhilarating," director Keller said.

Tickets for all performances of "A Man for All Seasons" are now on sale at the Theatre office, Room 5, Sunset Center, or by calling 624-6911.

Masters Concert

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THURSDAY, JAN. 6

Franck - Symphony in D minor

Bach - Concerto A Cembalo Concertato in D minor

FRIDAY, JAN. 7

Bloch - Concerto for Violin and Orchestra

Tchaikovsky - Symphony No. 1 in G minor, Opus 13 (Winter Dreams)

SUNDAY, JAN. 9

Opera - Puccini - Tosca

MONDAY, JAN. 10

Vivaldi - The Four Seasons

Chopin - Piano Concerto No. 1 in E minor

TUESDAY, JAN. 11

Bach - "Goldberg Variations: Aria and Variations 1-15 and Variations 16-30"

Mahler - Symphony No. 4 in G

WEDNESDAY, JAN. 12

New Recordings Night. Selections from recordings recently received by the Classical Music Department of KWAV. Works will be announced during program.

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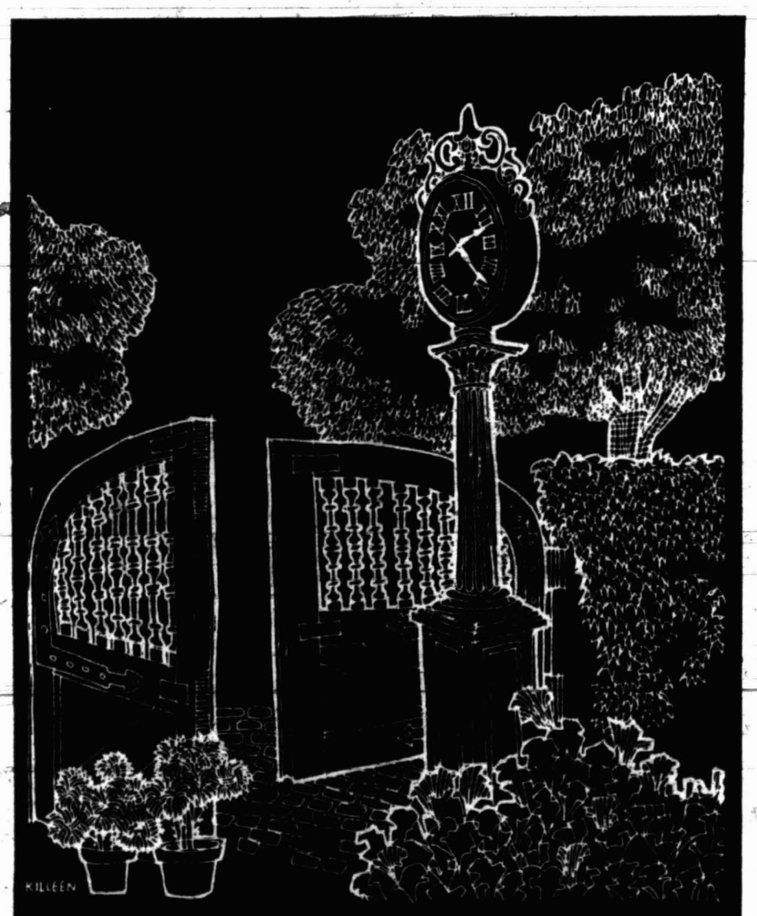
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Pine Needles

FUTURE LAWYER FOR KARACHALES

Mr. and Mrs. Anthony Karachale of Carmel are having the times of their lives with their firstborn, Christopher Anthony, who made his appearance in plenty of time for Christmas, Dec. 19 at Community Hospital. He weighed six pounds, seven ounces.

Bubbling with enthusiasm for her new son, Mrs. Karachale exclaims, "It's so neat. It's tiring and he may pee all over me but it's the greatest thing in the world."

Aside from producing a mommy and a daddy with his arrival, Anthony turned artist Elizabeth Keatinge of Carmel into a great-grandmother. She is Mrs. Karachale's maternal grandmother.

Mr. Karachale is an attorney with Horan, Lloyd, Dennis and Farr of Monterey.

POITZ SON

Mr. and Mrs. Stanley Poitz of Big Sur welcomed their first son, Jeremy David, a dark-haired capricorn, Dec. 27 at Community Hospital.

The husky tyke tipped the scales at eight pounds and 10 ounces.

The Poitzes work at the River Inn in Big Sur.

WRITING CLASSES MARK HOLIDAYS

Maxine Shore's Carmel Adult School writing classes celebrated the holidays with two festive parties. Students in the Basic Fiction course enjoyed a potluck supper at the Pebble Beach home of Mr. and Mrs. Paul Patchick, and expressed a high degree of creativity in the culinary as well as in the literary field. Inexpensive grab-bag gifts suitable for writers, each accompanied by original light verse composed by the donors and loudly applauded, provided the entertainment. Guests also enjoyed viewing Mr. Patchick's paintings and extensive mineral and rock collections.

Among those present were, in addition to Mrs. Shore and the Patchicks, Col. and Mrs. Herman Schull, Mr. and Mrs. William Hellam, Mr. and Mrs. William Ponder, Mr. and Mrs. Robert Parker, Mr. and Mrs. Leighton Phillips, Mr. and Mrs. Charles Dawson, Mr. Phil Preble, Mrs. Dorothy Compton, Mildred Mackintosh, Mrs. L.W. Hartkemeier, Mrs. William Humiston, Mr. Hans Lehmann, Misses Jinx Snow and Cathy Healey.

Mrs. Shore's Advanced class gathered for a gala dinner at Kalisa's on Cannery Row, undaunted by wind and rain and power failures. Members brought the customary small gifts. The original verse, read by recipients before the opening of each, was anonymous until confessed to amid laughter, cheers and applause.

Those attending included: Mr. and Mrs. Michael Antoncich, Mr. and Mrs. Glenn Bernhardt, Mr. and Mrs. Thomas Elston, Col. and Mrs. Harold Snow, Mr. and Mrs. Oskar Kurlfinke, Mr. and Mrs. Herbert Liese, Mr. and Mrs. Robert Linn, Mr. and Mrs. Harry Sortais, Mr. and Mrs. William Monlux, Mr. and Mrs. Grant Shager, Mr. and Mrs. Paul Patchick, Mr. and Mrs. Al Tegtmeier, jr., Mr. and Mrs. Laszlo Toldi and their daughter, Cathy, on vacation from Sonoma State, Mrs. John Arnn and her daughter, Barbara, Mr. Mac McCormick, Lorlie Libby, Marjorie Haller, Phoebe Hoffman, Audree Johnson, Betty Lovelace, Helen Mears, Peggy Penny, Marjorie Crowner, and Lois Wilson.

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SECTION II

Pebble Beach readies for the Clambake

It's official. Professionals playing in the National Pro-Amateur Golf Championship, sponsored by Bing Crosby, can rack up official points in the PGA tournament players division.

This will be the 31st tournament Jan. 13 - 16 and the 26th on the Monterey Peninsula. Also the first time that points will be recognized by the PGA.

Otherwise, it will be usual fun tournament, replete with the world's greatest pros, and colorful celebrities from the fields of show business, television, sports and amateur champions.

Adding a way-out note will be Admiral Alan Shepard, the US Astronaut whose golf bag carries the inscription "Fra Mauro Valley Country Club." That location of course is on the moon, from which he shot the first golf ball.

Also invited by Bing is Lian Huan Lu of the Republic of China, who placed second in the British Open, and a host of other international players, including Hank Ketcham who jets over from Geneva, Switzerland each year.

Phil Harris will be playing, probably paired with his old friend Dutch Harrison. They won the tournament in 1951.

Other celebrities are Tennessee Ernie Ford, Dean Martin, Glenn Campbell, Clint Eastwood, Harry James, Bill Rigney, George Blanda, John Brodie, Charles Schulz the father of Charlie Brown, and many others.

The gallery will also be able to see Pebble Beach as it will be for the US Open to be played there in June, with lengthened tees and five new traps, not to mention the famed Open rough which will be well under way.

The field of 168 pros and 168 amateurs rotates Thursday, Friday and Saturday over Pebble Beach, Cypress Point and Spyglass Hill courses, with the finals of the 72 hole event on Sunday at Pebble Beach.

Tickets are $5 each Thursday and Friday, $6 each for Saturday and Sunday, or $20 for a season ticket which includes practice rounds. A Friday and Saturday and Sunday combination is $15 and a Saturday and Sunday combination is $10. Servicemen in uniform and students are $4 for the season.

All proceeds are for charity.

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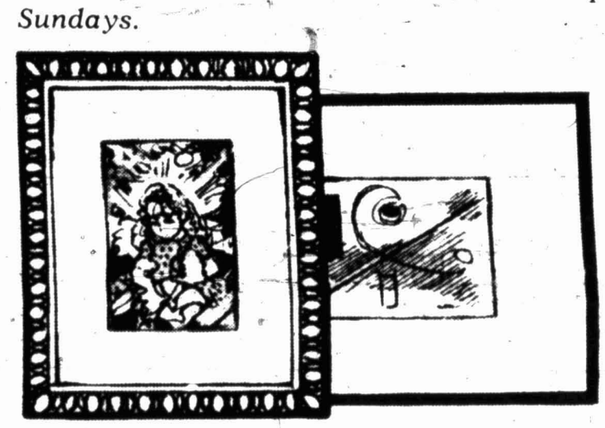

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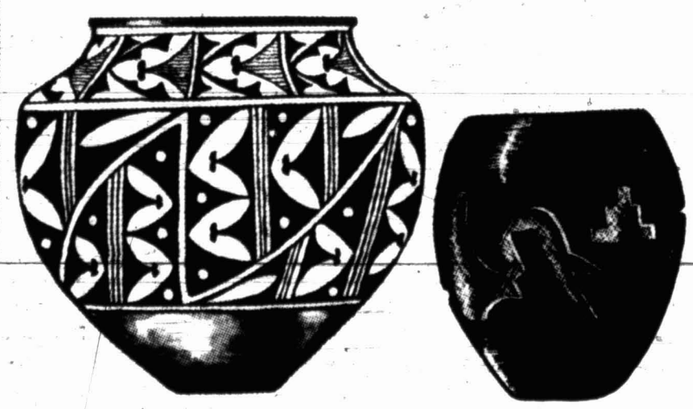

SEALS AND OWLS . . . a mecca for collectors of crafts and artifacts of Eskimos and American Indians (principally of the Southwest). Acoma vase, sketched left, is exemplary of this New Mexico people's carefully decorated thin-walled ware . . . $95. Santa Clara vase, right, is of the polished black pottery for which they are famed . . . $75. Miniatures from $4 to $10. SEALS AND OWLS, on Mission between Ocean and 7th (at rear of new court), Carmel. Phone 625-1110. Open 7 days.

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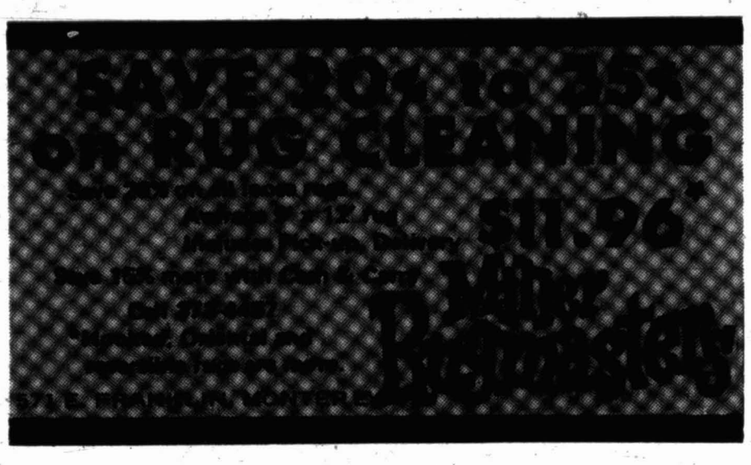

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Petpourri

By JUDITH A. EISNER

Aquarium setups are increasingly popular Christmas gifts, and many people are just now beginning to assemble and stock their new fish tanks.

Tropical fish keeping is the most popular hobby in the United States. The care and nurture of tropical fish knows no age limitations and appeals to young and old alike. Frequently, a young boy will get his first aquarium and before he quite realizes what's happening, his father has joined him in his hobby and together they will add more tanks and fish and sophisticated equipment for years to come.

Tropical fish provide and interest, challenge and creative outlet for the elderly, who often are not up to the more rigorous demands of a larger, four-footed pet. For the retired, a tank or two of colorful, fascinating fish can be an endlessly interesting pursuit.

Tropical fish, although literally "tropical" and from warm water environments, are in most cases hardier than you may imagine and far simpler to raise successfully today. Years ago, to succeed with tropical fish, you had to be able to create and maintain a naturally balanced aquarium. Essentially, this meant that you had to have the correct proportion of fish to live plants, for fish breathe the oxygen that growing plants give off. Today, modern aeration and filtration equipment pretty much take care of things for you. Naturally, you must control the water temperature, acidity-alkalinity and number of fish per gallon of water, but much of the guesswork is gone.

In buying or setting up your first aquarium, there are three things to remember. The first is that an aquarium of tropical fish is **not** a goldfish bowl! The second is that good equipment far outlasts cheap equipment, and the third is that rarely is a five gallon "beginners" tank a good starting size. We suggest a ten gallon tank as it's far less apt to get overcrowded too quickly.

The basic equipment you'll need to get started is a fish tank, heater and filtration-aeration system. This last item cleanses the tank water of wastes and excess food and also "bubbles in" fresh oxygen for the fish to breathe. A good pump and filtration setup should not only keep the water crystal clear but should provide years of trouble-free service.

A good quality stainless steel and glass tank is your best bet. You will also need a cover or hood to prevent fish from jumping out of the tank. When purchasing your pump and filter system, remember that the wide price range represents a wide range in quality, generally, the most expensive pump is the best buy and will make up for its extra cost in money saved on repairs and lost fish.

Basically, there are two kinds of filtration systems. One filters by pumping dirty water through glass wool and charcoal; the second, "under gravel" type, sucks dirty water down through the gravel on the bottom of the tank and recirculates cleaned water up again. Discuss various setups with your tropical fish dealer. He knows best what system will work for you.

Years ago, live plants were an aquarium necessity. Today, while still available, they are usually rejected in favor of artificial plastic plants. The reason is simple: live plants require special care and feeding. Even when cared for, they do die and tend to foul the water. Also, the fish love to nibble at them -- good for the fish but hard on the plants. One warning; buy your rocks and gravel at a tropical fish store. The beautiful stones you may find along the river or beach may contain minerals that can kill your fish.

Choosing fish for your new aquarium is exciting. There are literally thousands of varieties, with new ones being developed regularly by breeders. Fish that were considered difficult to keep years ago can now be raised by amateurs thanks to modern aquarium equipment.

Fish are divided into two classes: live-bearers and egg-layers. The live-bearers, who give birth to live, fully developed young (called fry) are easier to raise and breed. You can practically breed guppies in your kitchen sink, so hardy are they! Mollies, platys and swordtails are other hardy live-bearers and good fish for the beginning hobbyist. Egg-layers such as angel fish, while not necessarily a problem to keep, require a professional to breed them successfully.

Decide if you want to specialize in one kind of fish or whether you prefer an integrated tank. Ask advice in selecting fish, as they vary in temperament and aggressive fish will often eat more timid ones. You can usually safely mix guppies, mollies, neons, cardinals, swordtails and platys, for example, plus the mild-mannered catfish and algae eaters (inelegant but useful scavengers). However, angel fish, barbs, loaches, tetras and gouramis are generally more aggressive and do not mix well with the former group. Of course, there are exceptions, and we have known positively docile tropical sharks and murderous mollies!

A little vigilance will soon tell you if all is peaceful in your aquarium and a hostile fish can usually be exchanged (if he is in good health) for a more peaceable variety.

Tropical fish not only make a fascinating hobby, but an attractively designed, well-lighted aquarium can be the focal point of an entire room. No doubt, you've seen elaborate tanks in waiting rooms or in the movies. The decor of a tank is limited only by your own originality, for the combinations of fish, plants and accessories is practically limitless.

Norm Geis, the manager of C-R Pet Shops in the Carmel Rancho Shopping Center has, among other things, a 150-gallon fishtank in his living room. An expert on tropical fish raising, he is a generous source of information and assistance to all who tap his knowledge. Why not pay him a visit as you go about setting up or purchasing an aquarium? He can offer many useful tips to both the amateur and advanced fish-keeper.

Ron's Dog Grooming
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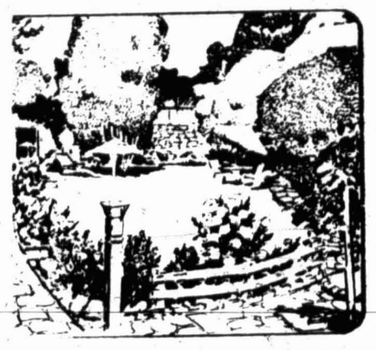

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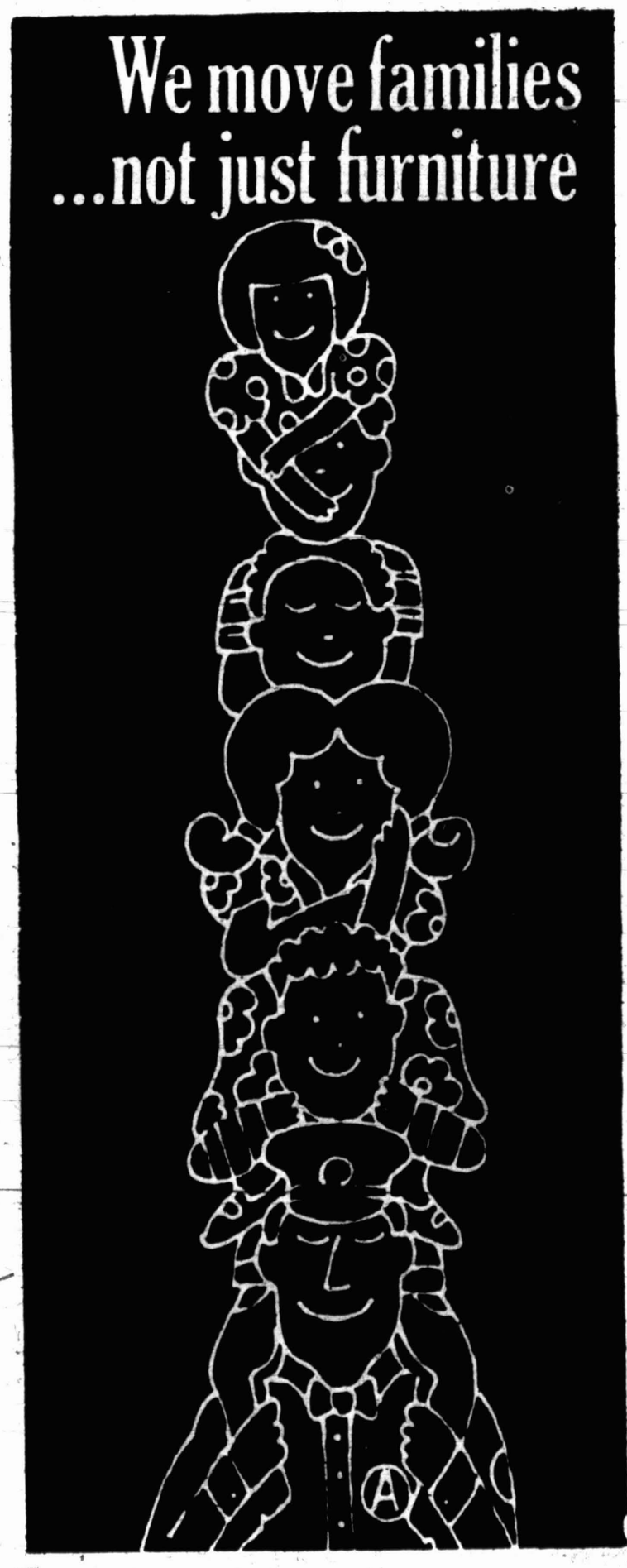

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Council committee: continue Forest Theater

The city council's lands and improvements committee, consisting of Councilmen Bernard Anderson and Frank Falge, recommends the continuation of the Forest Theater.

The committee report, which was presented to the city council last night for a final decision, states:

"The Forest Theater, during its period of existence (since 1906), has been an integral part of Carmel's renown and it should be continued as one of its cultural and economic assets."

The committee recommendation was made after study of the cultural commission report which was made public early last month.

The committee and commission reports agree on most points.

Both reports oppose leasing the theater to the Forest Theater Guild for $1 for a one-year period, as the Guild had proposed. However, while the commisson recommended that all revenues from rentals at the theater contribute to its support, the committee suggests an exception be made for rental revenues stemming from Guild performances.

The committee followed a commission recommendation that the city contribute the funds needed for labor and materials "to place the theater in an acceptable operating condition."

While the commission recommended a review of the situation after next summer, the city council committee suggests "a trial period of perhaps two years will definitely form a base for consideration of future plans for the Forest Theater for cultural activities."

Both reports state that the Sunset manager should be responsible for the management of the theater.

The committee also suggests that the Forest Theater grounds might also some day be used, in part, "for public picnic facilities."

While the Guild has stated that it was prepared to pay for theater improvements, the committee report says that such monies could be better used "in securing top program talent." (The Guild proposes two productions at the theater this summer.)

"The Forest Theater, during its period of existence (since 1906), has been an integral part of Carmel's renown and it should be continued as one of its cultural and economic assets."

The full text of the report:

CONTINUATION:

The Forest Theater, during its period of existence, has been an integral part of Carmel's renown and it should be continued as one of its cultural and economic assets.

MAINTENANCE:

The City should assume responsibility for the improvements -- both capital and maintenance -- of the Forest Theater. The Forest Theater Guild and community leaders should be invited and encouraged to assist in the maintenance of facilities and ground upkeep.

ADMINISTRATION:

The cultural Director of the City should be responsible for the management of all administrative details of the Forest Theater, as he now functions in the activities of the Sunset Cultural Center. This would entail close liaison with the Forest Theater Guild which, through its over three hundred membership, represents a most favorable factor for the restoration and continued success of the Forest Theater.

The Lands and Improvements Committee is not in favor of leasing the Forest Theater on a $1.00 (one dollar) annual basis either to the Forest Theater Guild or any other group. In view of the City meeting the cost of capital improvements and maintenance the Guild should be required to pay a negotiated fee.

It is intended and hoped that there will be close cooperation between the Guild and the Sunset Director to permit suitable programming of programs which are not in conflict with the Guild.

The Forest Theater Guild stated at a Public Hearing that it was prepared to pay for the improvements at the Forest Theater to the extent of its finances, if given a $1 (one dollar) annual lease for the premises. It is believed by the Lands and Improvements Committee that the Guild, in view of costs involved in securing top program talent, would be better advised to use its monies in this direction with the City assuming costs for improvements.

FOREST THEATER BUDGET:

The Lands and Improvements Committee recommends that the City should:

1. Provide for the Forest Theater the dimmer board now at Sunset after its replacement is in operation.

2. Set aside for Forest Theater use all revenues from rentals at Forest Theater, other than Guild performances.

The Lands and Improvements Committee also feels that it is important to the Carmel community that the Children's Theater now operated in the Theater-in-the-Ground be continued on its present basis and any arrangements made with any group should not conflict.

Also, that the City budget the amounts estimated by the Cultural Commission ($5,625.00) for labor and materials to place the theater in an acceptable operating condition. Full use of contributed labor, as the Forest Guild has offered to furnish, should enable provision for repair of stage floor, etc., for the above amount.

MULTIPLE USE OF FOREST THEATER AREA:

1. Should the Carmel Library be moved to Sunset, consideration could be given to the construction of a suitable building for the Girl Scouts.

2. With the movement of the Public Works storage material and the forest nursery to the former Doolittle property, an area would be available for public picnic facilities.

The Lands and Improvements Committee wishes to express its wholehearted appreciation for the extremely thorough, exhaustive, and objective study and report which the Cultural Committee has accomplished. It is our firm belief that if its findings are utilized, the Forest Theater Guild continues its aggressive program, the City Cultural Director supervises all maintenance, and the City budgets indicated adequate funds, a trial period of perhaps two years will difinitely form a base for consideration of future plans for the Forest Theater for cultural activities.

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The conscience of Carmel:

Fatal fallacy

By GUNNAR NORBERG

IN VARIOUS prognostications about what may or may not happen in the year 1972 in various Carmel and Carmel Valley areas, there is -- it seems to me -- a fatal fallacy.

This seems to assume the very same **a priori** which has led to the destruction of all the world's most favored habitable areas.

This **a priori** takes for granted the idea that the possible transfer of certain large properties to new owners, or the new desire of old owners for greater gains, must lead to large high-density commercial or residential developments in the undeveloped areas near the City of Carmel or at various points up and down the Carmel Valley.

For too many years, this precise **a priori** -- this taking for granted -- that high-density commercial or residential development **must** come, no matter **who** or **how many don't want it**, has been the tragic preamble to the imminent destruction of one extra-ordinary residential area after another.

We must not let this **a priori**, this taking-for-granted, this assumption that nothing can stop the mindless, steam-roller over-development of the long treasured Carmel and Carmel Valley areas, either in 1972 or in any coming year, to get a potential strangle-hold on this most remarkable residential area in all the wide world.

FOR MANY YEARS, both when I have been a city councilman and when I have not, I have tried to make what seems to me the most obvious and self-evident point of all.

This point is that no owner of any property is **ever entitled** to any other zoning for his land, than applied to it at the time when he bought it or when it was transferred to him, simply by going before a planning commission and a city council or a board of supervisors, and demanding it.

This simple point is one which, again and again and again, members of city or county governing bodies seem forever to be missing. Why?

Somehow there seems to be a persistent sympathy or empathy for the developer or the landowner who seeks a rezoning which will obviously increase the market value of the property involved, instead of the contrary recognition that what **one** owner, or **one** developer, **may want**, can be **enormously costly** to the **whole** city or to the **whole** county in which that **single** developer's, or that **single** owner's property happens to be located.

Actually the new developer or the old owner is not entitled to any **other** zoning than the zoning which applied to the property when he acquired it, **unless** that newly sought rezoning is required because of some **public** (**not** private) need. Just because a property owner seeks to aggrandize himself -- at the expense of the entire Carmel or Carmel Valley community -- is **no** slightest valid reason for city or county governing bodies to give him the new commercial or high-density residential rezoning, he may suddenly be requesting.

Yet constantly, through the years, we have seen county governing bodies over there in the courthouse in Salinas grant applicants the rezoning which has led to the totally unnecessary urbanization at the entrance to the Carmel Valley and at various points up the Valley inland -- an excessive urbanization, which -- last October -- county supervisors took the first step to halt when they denied the requested Odello rezoning in a decisive 4-to-1 vote. (Readers may recall that the Odellos are now, again, requesting new high-density rezoning for their artichoke farm just below the Carmel River bridge, and that this request comes before the county planning commission Feb. 9th, but this does not alter the fact that county supervisors finally did take that October-denial-of-rezoning step).

THE ROOT PURPOSE of planning on the local level, as well as at the state level, is to conserve or to preserve or to forward the physical and cultural values which have been identified and recognized, at each local or state level. And the tool used to establish and to control planning, is the zoning or rezoning mechanism. Master plans for cities and counties are based, at least theoretically, on the same concept. Neither planning nor zoning nor rezoning are ever fundamentally intended just to make it easier for a land owner or a land developer to squeeze the last ounce of community blood out of an area -- particularly an extraordinarily blessed area such as the one where we live -- just to make him rich (or richer).

All of this has seemed to me so completely obvious that it has been very difficult for me -- particularly when I have myself held public office -- to understand why other public office holders have all too often been willing to try to accommodate some land developer or some land owner who has been driven only by a selfish and overweaning cupidity.

Let us hope that, in 1972, city and county governing bodies will take the steps necessary not only to delay, but decisively to stop, any requested rezoning which could have the effect, of endangering hard-won physical and cultural values.

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NEW YEAR'S grumps -- "It's harder to put the tree lights back in the slotted box than to re-fold a road map!"

From a resident stowing away holiday stuff until next December: "All those beautiful gift boxes I saved after we unwrapped our gifts -- I'll bet they won't fit any presents I want to use them for!"

LOTS OF Carmel houses need a little heating boost these chilly evenings. The occupant of one without a fireplace found that his small electric stove wasn't heating.

Took it to the electric repair shop, which reported nothing wrong. The electrician suggested, "If you had it on an extension cord, maybe that's the problem."

Back home, he located another extension and carried it to the outlet to replace the one formerly attached to the stove. Well, it wasn't plugged into the outlet.

He'd forgotten. Earlier, he'd plugged the Christmas tree lights into that outlet, displacing the stove cord.

ONE MORE post-holiday note and we'll quit. A Carmel mother told us of another misinterpreted line from "Silent Night": she discovered her small son was singing, "Christ the sailor is born."

EVER NOTICE the lettering on the back of the Salinas Tallow Company's truck often seen on Carmel streets? "Recycling? You bet. We've been doing it for years."

CARMELITES AND their dogs --

Stopped to chat with a young acquaintance, but her black puppy, "Cassius Clay," seemed to want to get into the act.

"He wants to play with his new toy," she explained. "We've just come from Thinker Toys -- Cassius picked the toy out himself."

CARMELITES AND their cats --

Part-time residents because the husband's work takes him to many sections of the country, they expressed the greatest satisfaction with the house they rented on their recent return here.

"It's just ideal," enthused the wife. "Plenty of trees, fenced yard, not too much traffic. You know we always choose a house especially for Oliver."

Oliver is their 10-year-old cat.

HE COMPLETED his military service and used his G.I. education rights to study four years of law. Received his degree last month.

Not too unusual except that his Army service, totaling 26 years, includes active duty in World War I, World War II, Korea and Vietnam. And he's 72 years old.

That's Carmel's Robert C. Gilmour, active in American Legion and other patriotic pursuits since his retirement as a sergeant.

His legal studies were correspondence courses from La Salle University extension school. Bar exams won't come up till next April.

His wife, so he tells us, asked if he intends to practice. Yes, he replied, but he's not going to charge. Retired pay and Social Security keep him comfortably.

"And who do you think will be your clients?" asked his wife.

"Well, there must be plenty of attractive women in Carmel in need of legal services."

"Why, you old goat!" is her retort, as he quoted it.

YOUNG ARTISTS of Carmel River School inspect their accomplishments during the first term. Mrs. Claire Duygou, first through fifth grade art teacher at River, stands over her students in quiet approval. From left are Kris Huston, Ed Johnston, Jeff Sutton, Tom Agan, Steve Prieto, John Brady and Steve Horning.

Youthful artists at River School exhibit in Monterey

MAKING THE DECISION as to which of the children's paintings will be exhibited during the January Art Show at the Behavioral Sciences Institute for handicapped children in Monterey is Mrs. Carole Moran of Carmel. Each month a different school in the area is requested to offer its art for exhibition at the institute. Awaiting Mrs. Moran's decision are Doris Brown (left), Gina Criscola and Kris Huston.

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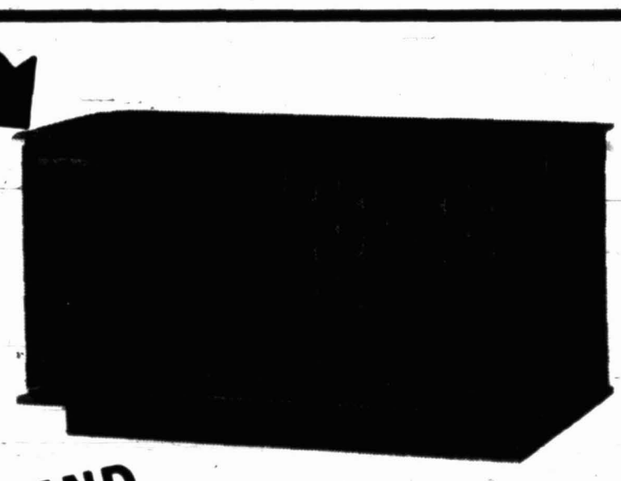

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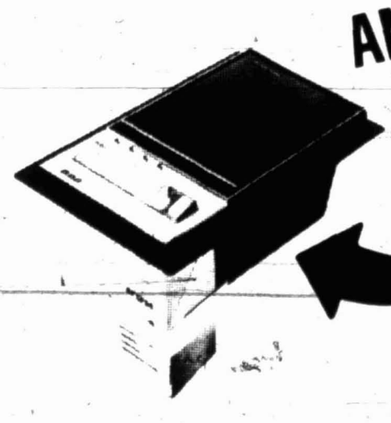

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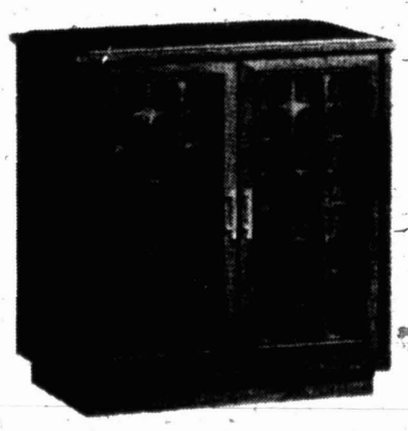

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This acre building site is reasonably near Del Monte Lodge. It slopes gently down from the road. There are several fine oaks and pines on the lot through which you can see the ocean. For this area of Pebble Beach, it's a good buy at $47,500.

3 BEDROOMS, 3 BATHS, FAMILY ROOM, $52,500

Here's a fairly new house, priced below its current replacement value. It has a bit of ocean view, practically no garden, and it's a very attractive, clean home. The owner is moving from the area and would like a quick sale. Call for details and an appointment to see.

2 BEDROOMS, 1½ BATHS, DEN, NEAR TOWN, $42,500

The house has [illegible] heat, shake roof, oak floors, a fireplace in the living room and a Franklin stove in the large den, which could be a third bedroom. Shown any time.

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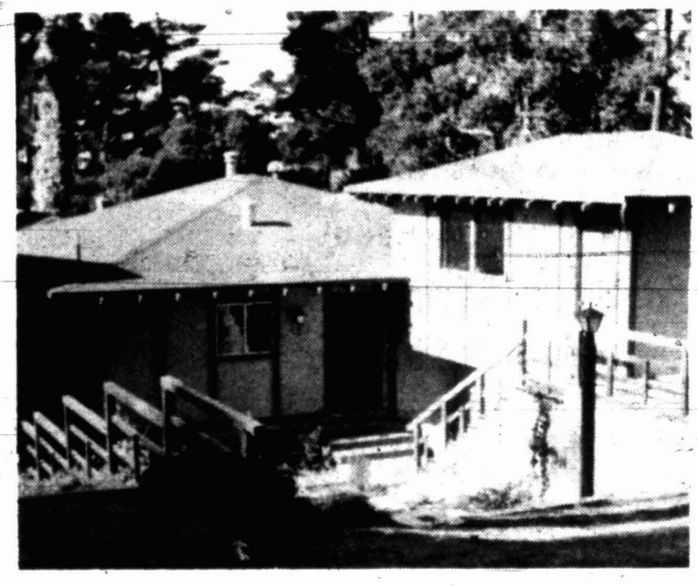

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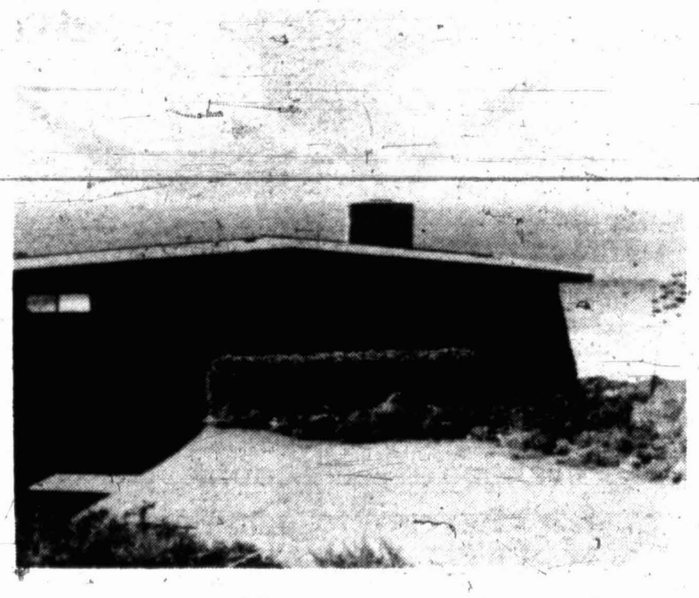

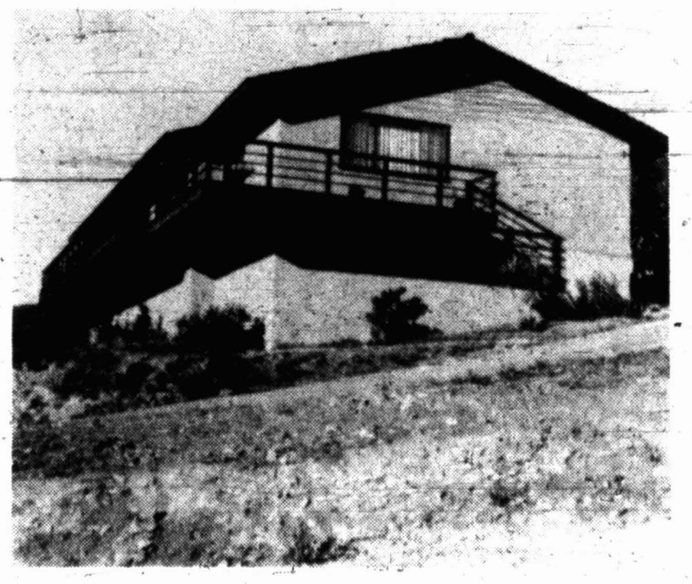

SCENIC CARMEL VALLEY

Oh eternal sun! Family home, 3 bedrooms, 2 baths. Big decks, wet bar, sunken tubs. Open beam ceilings. Beautiful oaks. Sweeping views of valley and distant ocean. Price $79,500.

Relax to crackling logs in the massive rock fireplace under the rugged timbered ceiling to stereo music from the bookcase wall. Watch the drama of the sea unfold before your eyes through plate glass window walls. White water crashing onto rocks below only 200 yards away. Great foam-topped breakers rolling onto sand beaches. Truly an excellent buy at $98,500. Irreplaceable.

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Sterling Cottrell, Ernest Easterbrook, Marjory Lloyd, Carr Pecknold, Tommy Thompson, Ralph Willson

Vernon Head named OLAF executive director

The Odello Land Acquisition Fund board of directors has announced the appointment of Vernon L. Head of Carmel Meadows as executive director with overall responsibility for the coordination of OLAF's campaign to raise funds for the purchase of the Odello property.

In assuming office, Head asserted, "I am confident that we will achieve our goal within the allotted time. I can't help but be impressed by the enthusiasm of the OLAF members, volunteer workers and most of all contributors, many of whom have voluntarily increased their original commitments."

Head, a native Texan, is a retired air force colonel with service in World War II, Korea and Vietnam. He spends much of his time working in his wood shop and vegetable garden which, it is said, produces many of the vegetables found on his neighbors' tables.

OLAF has passed the $350,000 mark in its drive to raise $850,000 to equal the state offer of matching funds by July of this year.

The OLAF office has been moved from its original site at Seventh and Monte Verde to new quarters on Eighth between Mission and San Carlos opposite Sunset Center's lower parking lot. The address and telephone remain the same, Box 3844, Carmel, and 624-2820.

Advertising Club meets today

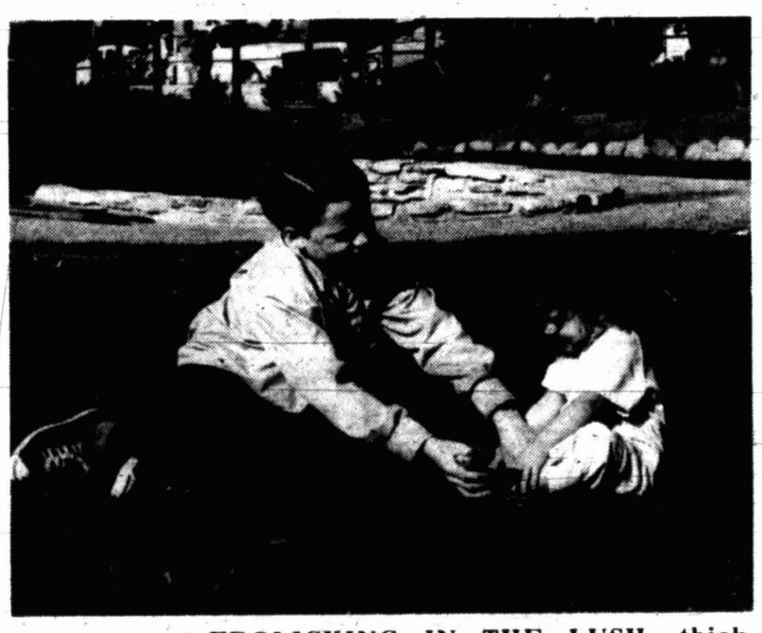
Radio and television production expert Alan Barzman of Barzman and Co., Los Angeles, will be the speaker at the monthly meeting of the Advertising Club of the Monterey Peninsula today (Thursday) noon at La Playa Hotel.

Barzman, often referred to as "Mr. Radio in Los Angeles," has won several national awards for creative radio production spots and animated television commercials. His company currently produces the TV spots for Bardahl, a gasoline additive, and handles radio campaigns for Sahara Tahoe Hotel, Bubble, Colt 45, First Federal Savings of Chicago, the City of Palm Springs and Der Weinerschnitzel.

Barzman, a witty speaker, once served as staff writer for comedian Stan Freberg.

The Ad Club, which meets on the first Thursday of each month at La Playa, regularly features major media experts at its luncheons and encourages guest attendance and membership among the Peninsula business community.

Fences around Devendorf Park come down



FROLICKING IN THE LUSH, thick greenness of Devendorf Park's new coat of grass are Todd and Heather Elvins. The park's protective fencing was taken down Monday morning (photo by Bill Parsons).

WASTING NO TIME Carmel's children started enjoying Devendorf's new lawn while city forestry worker Greg Lindsey was still taking down the chicken wire wraps that kept people off the grass for the last four months and enabled the root system to reach a depth of five inches (photos by Bill Parsons).

JUST ONE WEEK after the mouth of the Carmel River was officially opened for the season, bulldozers were once again called upon to clear the sandbars built up by wave action which blocked the river flow. Don Rich, area supervisor for the Point Lobos Reserve, supervised the work, cautioning curious onlookers to keep a safe distance from the edge of the channel. Because of the river's swift flow, rapid cutting action kept eroding the banks causing minor "avalanches."

Advisory unit recommends:

'No Odello hotel west of Highway 1'

The Lower Valley Advisory Committee voted Tuesday night to recommend that any development on the Odello ranch be limited to no more than 1320 units, with no construction at all permitted on the western portion until July 1 (the date by which OLAF proposes to raise the necessary funds for purchase of the western 155 acres).

The committee acted after reviewing the new proposal for the Odello development, which calls for an overall density of 1352 units. This revised plan will be presented to the Monterey County Planning Commission on Feb. 9.

St. E.P. Tyner, committee chairman, said the recommendation of a maximum of 1320 units represents a mean between the lowest and highest densities allowable under the Three Ranches Plan, and is the same figure suggested by the committee when the original Odello development plan was presented last spring.

The committee further voted to recommend that no hotel or visitor accommodations be permitted west of Highway 1, and that a maximum of 450 units be allowed on the eastern end of the property.

It also urged the Planning Commission to give full consideration to the effect on adjacent property if dikes and other flood protection measures are constructed to safeguard the Odello land.

The recommendation further stipulated that no building on the western portion should be taller than 30 feet above low tide, and that lagoons in the center of the proposed development be at least six feet deep.

The hearing at Carmel High School was held under far different circumstances than the one last March, when almost 100 persons jammed the library of Carmelo School to argue the pros and cons of the original Odello proposal, which called for 1844 units.

Tuesday night, no member of the Odello family or representative of George Bestor & Associates, engineers for the project, were present. And only three persons attended to express opposition—Gunnar Norberg, Mrs. Victoria Gibson and Cole Weston. Listening but not participating in the discussion was Charles Kramer, newly-appointed member of the planning commission.

"I guess by now everyone figures that the real action will come at the planning commission and when this goes back to the supervisors," Tyner commented.

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The view from Cooke's Cove

By Frank Lloyd and Dorothy Stephenson

BIRD HOTEL -- more than an acre of native and domestic plants set aside by Mrs. Avery Tompkins on Carmel Point for the exclusive use of the avian clientele. The sanctuary is adjacent to Mrs. Tompkins' home on Valley View, not far from the beach area on Scenic Drive. Original customers were quail, a covey of about 100, long gone now because of their native timidity. No lack of other winged visitors now, however. Towhees, thrush, chickadees, nuthatches, robins, waxwing and many others well known in this area. One rare visitor is a mocking bird which Mrs. Tompkins says comes every spring.

There are many native plants on the property and others planted are selected for the bird food they produce -- cotoneaster, oregon grape and the like. There is a collection of thimble berries dug out from what is now the parking lot at Mission and 7th at the time the new shopping area was built.

Most of the bird refuge is on Valley View between 16th and Scenic Drive. An L-shaped portion extends through to Isabella. The property was acquired by Mrs. Tompkins and her late husband many years ago. Both Tompkins were attorneys in San Francisco. Mrs. Tompkins was also in social service work and taught in this field as well as law. At one time she sat on the juvenile court bench in San Francisco. She is now active in numerous local groups such as the Symphony Guild, Monterey Museum of Art and others. A daily stint is a bicycle ride along the beach.

George Tanaka has been gardener for the area for many years. The Tanaka family were early residents in the Carmel area, pre-dating the Odellos in the present artichoke fields.

NOT MANY horseback riders on the beach these days. Time was when there were quite a few except in the summer months when riding on the beach was forbidden. Too many people. Two riders these days are Sharman Smith, member of the well known "horsey" Hodges family and her equestrian pupil young Patience Prine, daughter of Lt. Col. (ret.) and Mrs. Glynn Prine, of Hatton Fields Mesa.

Teacher and pupil ride from the Hodges stables near Carmel Mission to the south end of the beach and enjoy a ride along the water's edge where the sand is hard. Sharman rides her gelding quarter horse Juan Bueno, one of the top ten in the state in his class, and leads another horse under training.

Sharman and her mother Donna Smith are both highly skilled riders and trainers and have an extensive collection of trophies won in shows and competition. Both are expert in the highest form of horse training -- dressage. Donna and Sharman are daughter and granddaughter of Mrs. Lynn Hodges and the late Mr. Hodges. For many years the Hodges family maintained riding stables at the site near the Mission and Mrs. Hodges still keeps three favorite equine friends from former days. Dinner guests at the Mission Ranch often see them grazing in the nearby pasture.

QUITE A FEW fishing boats near the shore in the Carmel Point area these days. They are usually commercial fishermen after rock cod, now that the salmon season is over. They use gill nets, often left on the spot to be retrieved later containing a catch of cod. Not much time left for this practice as a new law to go into effect soon will forbid fishing within 40 fathoms (240 feet) of the shore. The law, however, does not apply to sports fishing.

MUTUAL fascination: two young harbor seals sporting in the water just off Carmel beach, pausing to gaze curiously at spectators on the beach while the spectators gaze curiously back at the frolicking sea creatures.

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Councilman Falge urges legalization of illegal guest houses, apartments

City Councilman Frank Falge thinks illegal guest houses and apartments in the residential district, long a city problem, should be made legal. He is proposing to the city council that the question be put to the voters next spring.

Falge says there are some 256 suspected illegal guest house and apartment operations in the residential district, and adds:

"We are in an awkward kind of situation if we have ordinances making these guest quarters illegal and don't do anything about it. On the other hand, to sue all illegal operations would be very expensive and, according to many people, not in the peoples' (city's) best interest."

Carmel's city code allows guest houses on home sites of 6,000 square feet minimum. Up to four lodging rooms are allowed per lodging house; five or more units makes the house a motel.

However, the city code also allows only one kitchen or other kind of food preparation facility per residential building site. So, if a guest house or lodging room contains as much as a hot plate it becomes illegal.

"By legalizing the present illegal guest houses," Falge told the **Pine Cone**, "any further excursions into the residential district could be prevented and all such guest quarters would be registered, paying the fees due the city which are not now received."

Because the guest houses and apartments would be identified, Falge said, they could be required to come up to certain standards of safety and health.

"This could well result in a decrease of insurance rates for all property owners of Carmel," he said.

Falge's proposal is that the guest houses and apartments be given legal non-conforming status, and that they be limited to those now in operation. This would be similar to the 1967 action giving motels in the residential district legal non-conforming status and limiting their number to those that were currently in operation.

Falge's memorandum to the city council reads:

"Four years ago, during the controversy over legalizing large guest houses to permit them 'motel' status there was much discussion, pro and con, on legalizing the single family guest house.

"There is no question but what there are hundreds (256 suspected) of illegal guest house operations with hot plates, refrigerators, and ranges in Carmel.

"So called 'guest houses' it was pointed out by many citizens, have been an important part of the 'Carmel scene' ever since incorporation, providing atmosphere and much-needed living quarters for 'poor' citizens, and a small income for not-so-affluent, frequently retired people.

"These guest houses with cooking facilities are now illegal, and frequently unsafe and unhealthy, and the problem of policing and eliminating them is difficult, if not impossible, and would cost Carmel taxpayers exorbitant legal fees. Only 25 are now registered or pay the required annual fee.

"As a consequence, the problem of policing by the building inspector, city administrator, and city attorney is untenable and unworkable.

"A change is necessary; the present illegal guest houses should be legalized, subject to reporting their existence, paying the annual fees and minimal correction of unsafe and unhealthy conditions.

"It is my proposal that this problem be submitted to the Carmel voters in the spring, 1972, election as follows:

"**Proposal to legalize 'guest' houses in Carmel.'**

"**The presently illegal guest houses of Carmel shall be declared legally non-conforming guest houses subject to registration and approval as to safety and health. Guest houses with kitchen facilities set up after January 1, 1972, shall be illegal and subject to prosecution.**"

"This procedure should set to rest, once and for all, this cantankerous question. If approved by the voters, it should also result in an improvement in Carmel's fire rating, with a reduction of fire insurance rates to Carmel homeowners."

Report of death of cultural commission greatly exaggerated?

Mayor Barney Laiolo Tuesday termed "probably more than premature" a recent report that the cultural commission might be dissolved.

"There are still major items pending to be completed which were instituted by the cultural commission and which should be completed before any changes will take place in the commission," he said.

The main project he is concerned with is construction to turn the north portico at Sunset Center into an enclosed gallery and public meeting area.

"We're hoping work will begin on the project very soon," he said, "and the time element to complete the project should be approximately four to six weeks."

Once the gallery is completed, he said, "A joint meeting will be held with the cultural commission and (city) council to decide the ultimate size of the commission."

Laiolo said it hasn't been discussed what sort of form the commission would take. "It could be an advisory council or something like that," he said.

The commission is presently made up of seven members appointed by the city council.

The commission was created in 1967 and is basically an advisory body to the city council on Sunset Center. The commission plans cultural programs and events at the center.

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Padres open league cage season at home tomorrow night

With the best pre-league record (5-5) in recent years under their belts, Coach Dick Charles' varsity cagers will launch their quest for the Mission Trails Athletic League basketball crown in a home game against King City at 8 p.m. tomorrow (Friday) in the Padre gymnasium.

King City finished third in the league last season with a 9-5 mark while the local cagers came in fourth with a 7-7 record. Charles reports, "King City has the best individual player in the league, a kid by the name of Hutton who's been averaging 26 points a game for them. And most of the coaches in the league agree they are among the frontrunners along with Palma, Pacific Grove and us. So it'll be a tough game."

Charles says he anticipates a rough defensive game from King City. "So there shouldn't be a whole lot of scoring. They have a strong zone defense and defense has been our strongest point all year. We've held our opponents to under 50 points a game," he notes.

The Red and Gray mentor is stressing shooting drills and encouraging his players to take more shots during this week of practice. "We've got such teamwork and our kids are so unselfish that they won't shoot. So to get them shooting more I've been forcing the fast break. The momentum of getting down the court fast causes them to take more shots. We can't play deliberate and cautious like we did after the first quarter against Irvington in our tournament," Charles comments.

In reviewing the practice slate the varsity coach terms the victories in the Gustine Invitational—three perfect games—and coming back to beat Harbor by 26 points after losing to them earlier and playing two fine games against two great teams, San Jose and Irvington, as the high points of the season so far. "The low ebb of the season was getting blown off the court by Pacific Grove. But, of course, we didn't have Tony Lucido."

QUICK-WITTED STRATEGIST Dick Charles gives his varsity hoopsters a few pointers on how to shut off a scoring threat during recent tournament action. Coach Charles and his squad will be repeating this picture many times during league action which opens against King City at 8 p.m. Friday night in a Padre home game. Listening to Charles are two key players, standout guard Tony Lucido (44) and 6' 8" center Ford Pollard (50) (photo by Bill Parsons).

Charles says that the entire squad is healthy and fully ready for the King City matchup. "Even The Tree (Ford Pollard) is ready. He's promised to go all out and he's really revved up," he quipped.

Starting Lineup: Forwards John Engstrom and Jerry Argust, guards Tony Lucido and Carl Merlo and center either Ford Pollard or Steve Burdick. Prominent substitutes are Mike Ford and Todd Gebhart.

JUNIOR VARSITY

Coach Jason Harbert's J.V. hoopsters capped their practice slate with a 20-point upending of Hollister in their final game of the Gonzales J.V. Tournament last week. With that win, the J.V.'s will carry a 5-4 record into their league opener with King City at 6:30 p.m. Friday on the home court.

What bodes ill about Friday night's tiff with King City is the drubbing the local stalwarts suffered at their hands in the first game of last week's tournament.

Harbert blamed his team's ineffectiveness against the King City tight zone defense as the primary reason for the defeat. "We don't shoot well from outside and our rebounding is weak and those two facets of the game are the most important in overcoming a tight zone," he said.

The J.V. coach has moved 6' 2" Kaese Pollard into a starting forward slot to augment his team's lackluster rebounding against King City. Harbert hopes that both the rebounding and the outside shooting will be improved enough to keep the Padres in the game.

"We've been working on ways to beat the zone all week in practice," Harbert said. "My inclination now is to go after them at their own game. If that doesn't work we'll try to pull them out of it. At any rate, they're going to be hard to beat. They play strong on the boards and they have two fine guards."

But even moreso than rebounding and outside shooting Harbert sees his team's hopes for a winning league season as "stopping all the turnovers. We've got to cut down on the carelessness and have good ball handling if we are to have a chance of finishing at the top."

In previewing his league competition, Harbert considers the three teams to beat are Palma, King City and Pacific Grove. And after those three are Carmel and Gonzales.

Starting Lineup: Forwards Kaese Pollard and Ted Buck, guards Steve Hare and Chuck Calcagno and center Mike Canepa.

FRESHMEN

"Realistically, we could come out with a 9-5 league record but just as realistically we could come out with a 4-10 mark," reasons frosh basketball coach Lowell Battcher in anticipation of the freshman league opener against King City at 5 p.m. Friday at home.

"It all depends on whether we play as well as we did in our last game against Marello or as badly as we played against Gilroy in the tournament opening game two weeks ago. Our boys knew they could win against Marello so they went out and put together an excellent game. But against Gilroy they lacked confidence and played sloppy ball," Battcher commented.

The frosh coach's major concern is the lowly field goal shooting percentage of his team. "On the season we've hit on only 23 percent of our shots from the field. Our shooting will have to improve," he noted. "Our strongest point is in rebounding. In Tom Sandman and Jim Weller we have two of the biggest men in the league. Most teams have one man their size but not two."

Battcher doesn't include King City in his list of teams to beat for the league title, "But they'll be a tough opponent for us," he warns. Battcher includes in the teams to beat category Palma, Gonzales and Pacific Grove, "with us after them," he added.

Starting Lineup: Low post Tom Sandman, high post Jim Weller, forward Kim Cater, and guards Mike Jones and Jeff Vandervort.

SINGLE PARENTS MEET IN CARMEL

Dr. Edgar Ross, Carmel Gestalt-therapist, will lead a discussion titled, "Being Me with the Opposite Sex" for members and guests of the Peninsula chapter of Parents Without Partners Tuesday at 7:30 p.m. in his office at Lincoln and Eighth.

Anyone interested in attending or learning more about the organization may call 373-2795.

MAYSONAVE AN ARMY NURSE

Camille M. Maysonave, daughter of Lt. Col. and Mrs. Rene E. Maysonave of Pebble Beach, has been commissioned as a second lieutenant in the Army Nurse Corps.

She will begin her active duty upon completion of her bachelor's degree from the University of Virginia, Charlottesville, this June.

CARMEL'S FM RADIO station KLRB got involved with the Jeanery and Cinema 70 at Del Monte Center in playing Santa Claus to needy Peninsula children this past Christmas. The Jeanery's advertising spots were used to solicit gifts from KLRB listeners and a free matinee pass was donated to gift givers by Cinema 70. Station General Manager Ed Johnson (right) got together with Del Monte general manager Ben Wahle (left) the week before Christmas to give the hundreds of donated toys they collected to Peninsula Salvation Army commander Lt. Bob Johnson (center) who distributed the gifts.

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THE SECOND FLOOR meeting hall is almost immaculate in contrast to the small partitioned rooms of the first floor. The huge stone fireplace and roominess of this hall prompted Councilman Ken Brown to say he'd like to throw a party.

THE FIRST FLOOR HALLWAY shows the toll of age and little upkeep. The paneling is dried out and peeling. The concrete floor is covered with a veneer of dust. Wiring pipes are open on the ceiling.

Council 'shocked' by conditions in Boy Scout house

PROBABLY THE NEATEST part of the Boy Scout House is Troop 32's sign. Troop 86 also shares the facilities.

"Boy, this would make a great party room. Let's throw a party," City Councilman Ken Brown said Tuesday of the large main room of the Boy Scout House with its huge stone fireplace and cathedral ceiling.

The city council for the first time toured the structure on a valuable 40-by-100 foot commercial lot on the northeast corner of Mission and Eighth. A few months ago a superior court judge determined that the city owns the building and the site.

The first floor of the building consists of a number of small rooms which are partitioned off with plywood and in which the scouts hold small meetings; the floor is concrete. The second floor consists of the main room, a kitchen and several smaller rooms used for storage.

The building is cold, musty and, the councilmen decided, messy.

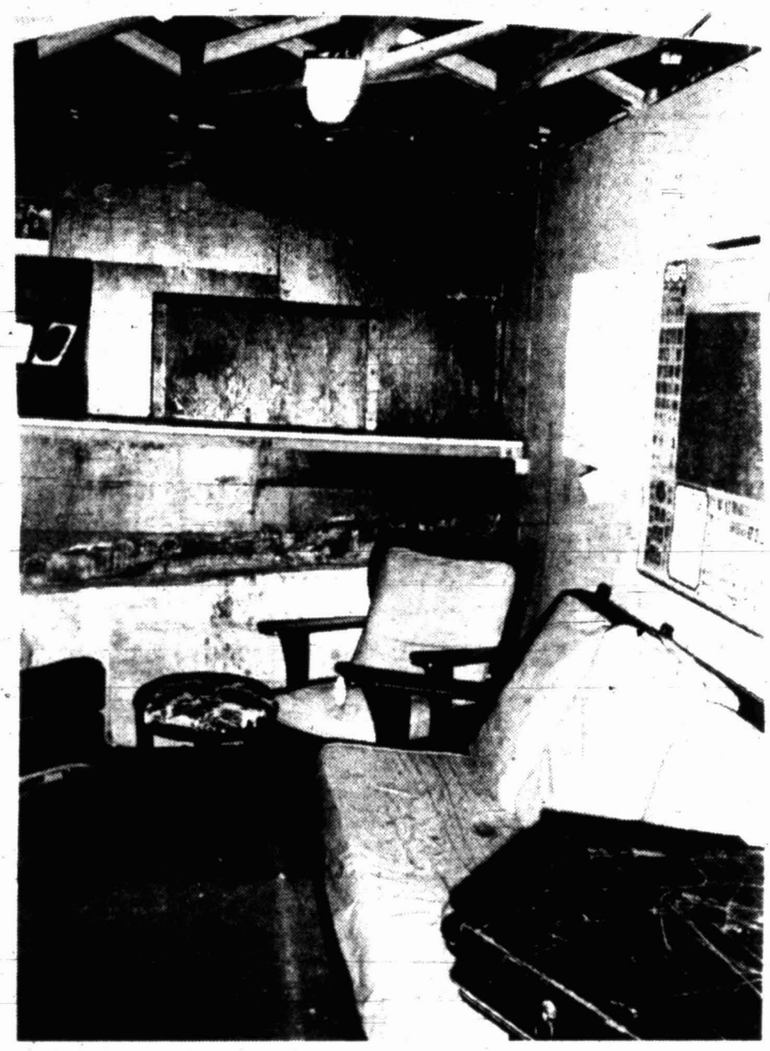
Councilman Frank Falge said a letter should be addressed to the scouts, Troops 86 and 32, that the council was "shocked at the condition of the building," and that if they wanted to continue using it, it should be cleaned up."

It was decided to indeed send a letter. It will ask that the entire building be cleaned up, and that scout possessions be removed from the first floor so that the city can use it for storage purposes. The scouts will be able to continue use of the second floor. The letter asks that the directives be fulfilled by March 1.

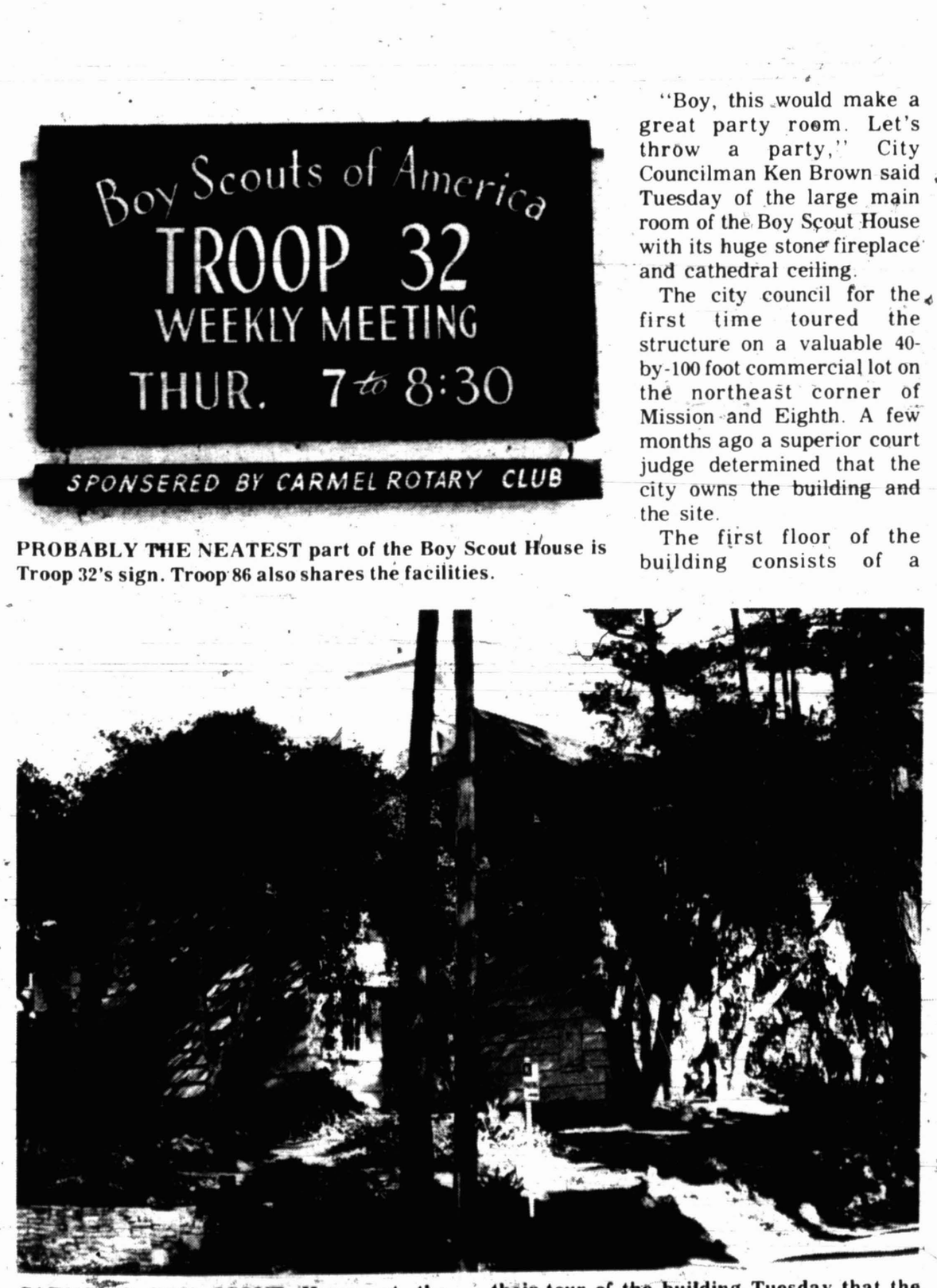
Mayor Barney Laiolo said there "are several matters that have to be cleared up" before a study is made of long-range uses for the property.

There is the possibility that the city might want to sell the property someday. However, valuable use of the structure might be found since the building is located just across an intersection from Sunset Center property.

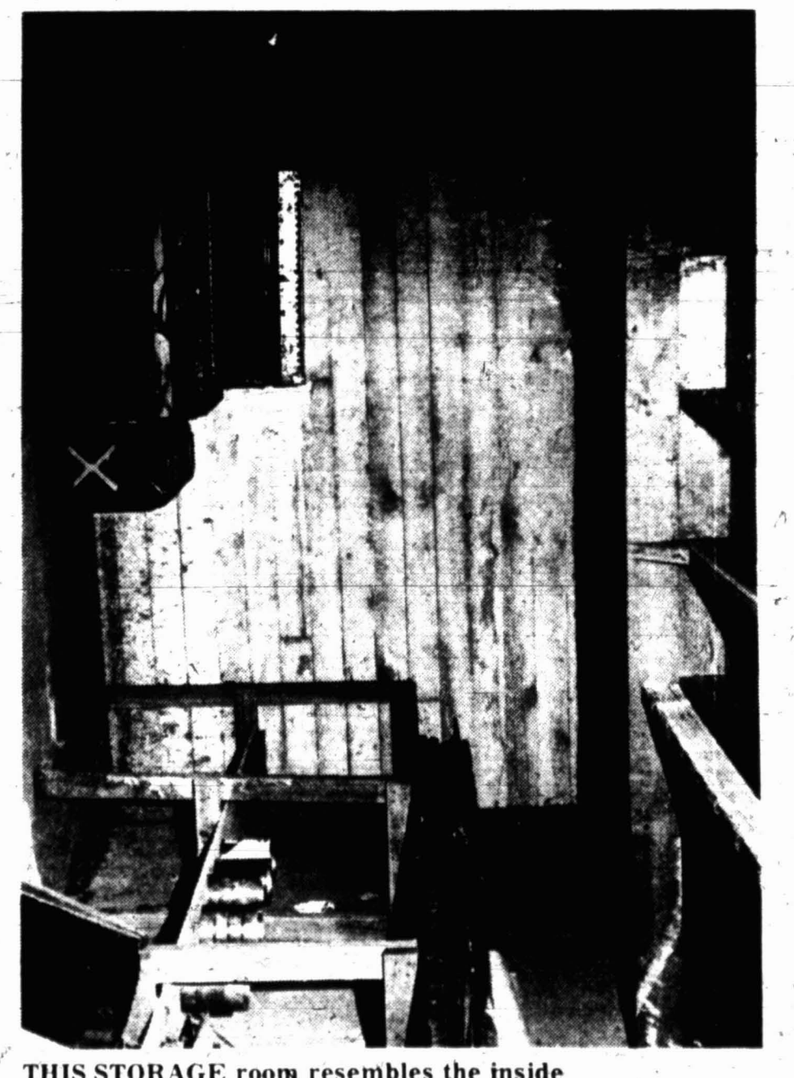
"It looks better on the outside than it does in," Brown said as the council members left the building.



A SMALL MEETING room on the first floor looks like the aftermath of a wild party. The city council will pen a letter to the Scouts asking them to tidy up the entire building.



CARMEL'S BOY SCOUT House at the corner of Mission and Eighth looks nice outside but the city council discovered after their tour of the building Tuesday that the inside looks more like a pigsty than a Boy Scout facility.



THIS STORAGE room resembles the inside of a 19th Century pioneer hovel complete with mustiness and cold.

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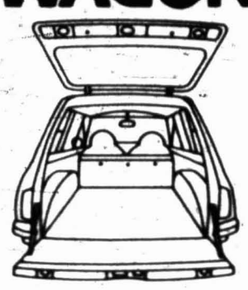

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Sunset views:

A new year begins . . .

By FRANK RILEY, MGR. SUNSET CULTURAL CENTER

A NEW YEAR and a new rolling up of the sleeves to resume some continuing programs and activities and to start some new ones.

Dr. McCafferty's Friday evening lectures (open to the public) return to Room 3 each week at 7:30 p.m. after a holiday recess.

The Chamber music Society is back at Sunset Center Theatre with a string trio program on Saturday, the 8th, at 8:30.

Bridge games have gotten back on schedule in Room 20 -- a beginners' session at 7 p.m. on Mondays and a regular game at 10 a.m. on Tuesdays.

Next week - Wednesday, the 12th, at 4:15 p.m. - our student folk guitar class begins an eight-week series under Mildred Kline (still room for five more enrollments) while one week later - Wednesday, the 19th, at 7:30 p.m. - the adult beginners' class begins its eight week course (only one place left in this one). Mrs. Kline will also teach an intermediate folk guitar class on Wednesdays at 8:30. Call 624-3996 to join any of these groups. There is a nominal charge.

Also on Wednesday, the 19th, an entirely new class series begins. Taught by Mrs. Sandra Swinger, the instruction is in a modified form of decoupage which Mrs. Swinger calls "antique boards." The class is almost full but a couple of places are still open. This series will consist of six two-hour sessions on Wednesday evenings, 7:30 to 9:30 meeting in Room 4. Enroll by calling the Sunset Center office - same number as above.

Finally, we remind you that "Explorama" presents Mrs. Hjordis Parker's latest film "Look to Finland" in the Sunset Center Theatre at 8:15 p.m. on Friday and Saturday, the 14th and 15th.

OUR ARCHITECT tells us that plans for the new North gallery are progressing as rapidly as possible. A chunk of the roof blew off in last week's big wind but we are getting it fixed. The boiler leaks a bit, but we have our fingers crossed -- in short, we are normal and functioning. Come and join us. Sunset has something for everyone.

Psychiatrist to speak on correctional system and crime

To implement the subject, "We, the People," one of the study topics under consideration by the American Association of University Women during the current year, Dr. Frank L. Rundle, psychiatrist, will speak to the Monterey Peninsula Branch on Saturday at the Rancho Canada Golf and Country Club, Carmel Valley. A noon luncheon will be served at 12:30 preceded by a no-host cocktail hour.

Dr. Rundle has chosen as his topic, "The Contribution of the Correctional System to the Problem of Crime in the Community." He is uniquely qualified to discuss this subject, in the light of his experience as chief psychiatrist of the California Training Facility at Soledad from December, 1970 to May of this past year. He is now engaged in private practice in Monterey and carries a consulting service at the Community Hospital of the Monterey Peninsula.

Assisting in the discussion at various luncheon tables prior to Dr. Rundle's address will be experienced laymen such as Joan and Roger Lorenz, who have just conducted a seminar at MPC on the workings of the California Judicial system; Larry Burghardt, director of Project Aquarius; Joan Babcock and Harriette Claessen of The Friends Outside; Lee Toler of Young Adults for Action and Charles Crary, vice president of Valley Adult School.

Dr. Rundle is a native of Miles City, Montana. His special interests include group psychotherapy, drug abuse, prison and forensic psychiatry. He is a member of the American Psychiatric Association (made a Fellow in 1970) and the American Medical Association. His publications include several articles in the **Armed Forces Medical Journal**; and he held a teaching appointment from 1961 to November, 1970, as assistant clinical professor of psychiatry at the University of Wisconsin Medical School.

Arrangements for the luncheon are in charge of Mrs. Walter Maas of Carmel, chairman of the study topic, "We, the People."

Coastal resources unit announces meeting schedule

The California Advisory Commission on Marine and Coastal Resources has published its meeting schedule for the first half of 1972.

The CMC will hold both its 14th and 15th meetings in Sacramento Jan. 13-14 and Feb. 10-11, to initiate the commission's formal review of the Comprehensive Ocean Area Plan ("COAP").

This document, which has been in development by the administration for two years, is intended to provide for the balanced conservation and development of the California coastline. The CMC is required by law to review the COAP and recommend "any changes or additions it deems desirable."

The preliminary plan is expected to be delivered to the governor in March.

The commission's 16th meeting will be in Eureka, May 5-6. The CMC will then return to its survey of California's management of living marine resources and will study the coastal zone management bills introduced in the 1972 legislature.

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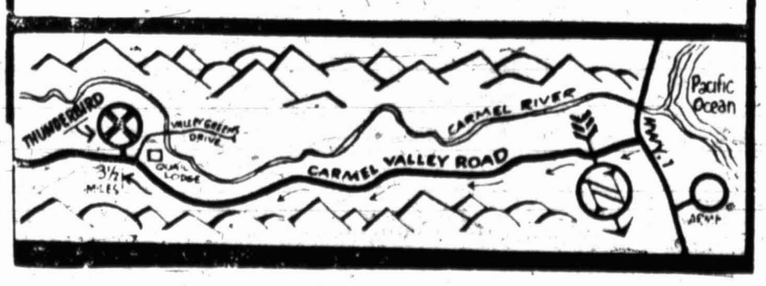

Bob Wood Reports...

You recently read in your newspaper, or saw on television, or heard on the radio where the state had passed a mini-tax reform law which will affect all of us to some degree. I thought you might be interested in just what part of the bill might affect you as an individual.

If you are a wage earner, your employer will start the first of the year holding out state taxes on each pay check, instead of paying at the end of the year as we have been doing. For instance, if you are married with two children, making $200 per week, $1.60 will be withheld each week or about $83.00 per year. When you pay up the final amount due on your 1971 state taxes on April 15th, you will be allowed a small reprieve or deduction of 20 percent on your 1971 taxes, because you have actually been paying state withholding taxes from January to April 15th of the 1972 year. While cleaning up 1971, this will actually create a double hardship for April 15th, plus the fact that the Federal Government will be breathing down our neck on that same day.

To offset this, a couple of good things will result from the bill. One major item is the fact that all school districts, cities and counties will be reimbursed for the amount they have lost by many farmers and land owners who have put their acreage in the open space preservation or conservation status. When land owners elect to put their land in an open space to keep it out of subdivision or commercialism for 20 years, they are taxed on income rather than the comparative sales basis. The property owner pays considerably less on his property tax bill when taxed on an income basis.

Thus, the school districts, cities and counties received less. However, under the new tax plan, all three of the local government entities will receive from the state the amount lost by this operation. The added load will not have to be born by the persons living in town, as it has been in the past. This should result in more land going into the conservation, open-space program.

Another good clause is the help it will bring to senior citizens on their property taxes on their homes. The eligibility age limit has been reduced from age 65 to age 62. Another help will be the fact that in the past a senior citizen that did not earn more than $3,200 per year was eligible for his property tax reduction. However, this figure has been increased to a $10,000 limit.

So, a senior citizen who earns $10,000 or less per year is eligible to receive a 60 percent reduction in his property tax. Again, the state will make the difference up to the cities, counties and school districts. This should help a large number of elderly people whoo are living on a fixed income and have seen their property taxes skyrocket with no money available to pay them.

Enuf for now . . . .BOB WOOD

Supervisors grant $40,900 to support Carmel's library

It looks as if Carmel's library will be staying in the county library system after all. The County Board of Supervisors made a special library grant of $40,900 to Carmel at Tuesday's meeting.

City councilman Eben Whittlesey, who attended the meeting with City Librarian Vicki Jones, recommended to the city council at last night's meeting that the Carmel library stay in the county system. He anticipated favorable action.

The grant of $40,900 represents the largest amount handed out by the board to municipal libraries in the county system. Salinas was awarded $36,500, a figure which has caused that city to lodge a protest with the board. Pacific Grove got $19,000 and King City $8,000. Monterey was offered $15,000 to rejoin the county system.

The appropriations were based on services rendered to library users living outside the city limits. Carmel has an unusually high ratio of readers who live outside Carmel "incorporated."

Supervisor Willard Branson was "very pleased" with the appropriation for the Harrison Memorial Library. "We got the lion's share," he said.

Branson noted that he had answered some 737 letters from local people urging support for the library. "People were really upset about this," he remarked. "On the Carmel side of the hill we have more readers. We have more retired people who read a lot. There are 400 subscribers, from Big Sur and many from Carmel Valley. Also the students at Carmel Middle School and Carmel High School use the library a great deal.

"This was one action that pleased me very much. I think it gives the library a real shot in the arm," Branson added.

Whittlesey said he hadn't expected "to get as much as we did. It came as a surprise." But, he contends, "A more realistic figure would have been around $60,000."

SINGLES DANCE

Carmel members of the Monterey Bay Singles Club will be busy this weekend with a Saturday night dance at the Pacific Grove Community Center and a champagne breakfast and inter-club bowling league Sunday afternoon at Monterey Lanes. More information is available at 625-1255.

WHETHER IT'S A FOOTBALL or a golf club in his hand, San Francisco 49er quarterback John Brodie is always a big favorite with autograph seekers. Since his 49ers lost to Dallas last Sunday Brodie will be on hand for the 31st Annual Bing Crosby Pro Am set for Jan. 13-16 at Pebble Beach.

New, improved beach restroom needs improvements

The city council toured the city's new restroom-police-dune-buggy-garage building on the sand dunes at the foot of Ocean Avenue Tuesday and decided it could use some improvements.

There is a cement aggregate walkway leading from the road to the building, but tracks and litter in the sand showed that people were also taking another route from the road to the restrooms. The council directed the street department to lay another walkway over this route.

The council also directed the installation of a fluorescent light over the outside public telephone, and the installation of hasps to reinforce the dune buggy garage door.

The door is thin, made of plywood and a redwood veneer, and Councilman Frank Falge termed the workmanship "pretty shoddy."

The meanest lawbreaker?

Some people who don't like newly-planted trees in Carmel are destroying them.

"This has happened quite often in the past," said City Forester Gregory D'Ambrosio. "People tend to forget that it is against the law to destroy city property."

Tuesday morning D'Ambrosio found another newly-planted tree, an eight-foot liquidambar in front of the Richfield station on the northwest corner of San Carlos and Seventh, had been destroyed - the top three feet of the tree broken off.

D'Ambrosio said it was the fourth time in the last 12 months that a tree planted in that particular location has been destroyed.

The young trees cost about $20 each and the city forester said there was no reason to continue wasting city funds. He said the planting area will be paved over.

D'Ambrosio said the destruction of newly-planted trees occurs "all over the city periodically."

Birth defects are forever ..unless you help. give to the March of Dimes

CARMEL KIWANIS Club pitched in for some Christmas cheer before the holidays and gathered some 325 canned goods, clothing and children's goodies to be given to needy Peninsula families. Getting together to hand the goods over to Lt. Bob Johnson (right) of the Peninsula Salvation Army were Henry Stalder (left), manager of the United California Bank Carmel Rancho Branch; Club President Hal Reliford of Ocean Avenue Realty; and drive chairman Richard Nystrom, Wells Fargo Bank officer.

Whether you plan a simple service or an elaborate ceremony there is an Art Point wedding invitation or announcement styled for you.

Let our society editor have all the details of your wedding plans and at the same time look over our complete selection of Art Point invitations, announcements and wedding accessories.

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Free! Free! with our compliments, Virginia Courtenay's etiquette booklet. Ask for your copy.

Our Churches

Presbyterian

Holy Communion will be observed at the 9:30 and 11 a.m. services Sunday at Carmel Presbyterian Church. The Rev. Deane E. Hendricks will preach on "Dust and Destiny," using as his text Genesis 2:7.

The Chancel Choir under the direction of Mrs. W. James Farlinger, will sing "O Love How Deep" by Titcomb and "Jesu, Word of God Incarnate."

The Circles of The Women's Association will meet next Wednesday and Thursday in local homes.

St. Philips

Sunday services at St. Philip's Lutheran Church in Carmel Valley will be at 10 a.m. with Pastor George W. Schardt presiding. Church School follows services.

Wayfarer

Dr. Herbert W. Neale will give a sermon, "Standing on the Edge," at both 9:30 and 11 a.m. services Sunday at Carmel's United Methodist Church of the Wayfarer.

The Wesleyan Service Guild will meet next Thursday at the Rio Road home of Mrs. Saima Sailer to discuss "New Machines and New Humanity."

Christian Science

The relevance of practical Christianity will be considered in Carmel Christian Science services at 11 a.m. and 5 p.m. Sunday in a Bible lesson-sermon entitled "Sacrament."

"Verily, verily, I say unto you, He that believeth on me, the works that I do shall he do also; and greater works than these shall he do; because I go unto my Father." These words of Christ Jesus are included in the Scriptural readings.

One of the citations to be read from **Science and Health with Key to the Scriptures** by Mary Baker Eddy states: "The hour has struck when proof and demonstration, instead of opinion and dogma, are summoned to the support of Christianity, 'making wise the simple.' "

"Shepherd, show me how to go"—A Practical Prayer" is the title of Sunday's boradcast of "The Truth that Heals" series aired regularly over KRML at 6:30 a.m.

Farlinger Funeral Home
Just Over Carmel Hill
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. . . Churches . . .

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation

Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30

Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 5 p.m. (fulfills Sunday obligation); Sunday, 8 a.m.

CHRISTIAN SCIENCE SERVICES
First Church of Christ, Scientist, Carmel
Monte Verde St., north of Ocean Avenue between 5th and 6th
Sunday Services 11 a.m. & 5 p.m.
Wednesday meeting 8 p.m.
Sunday School at 11 A.M.
Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 7:30 p.m.
Open Sundays and holidays - 1:30-4:30 p.m.

CARMEL PRESBYTERIAN CHURCH
Ocean Ave. -- Junipero
624-3878
Ministers:
DEANE E. HENDRICKS
M.L. KEMPER, D.D.
Two Services
9:30 and 11:00 a.m.

THE CHURCH OF THE WAYFARER
(United Methodist Church)
Lincoln and 7th
Worship: 9:30 and 11 a.m.
Rev. Deane E. Hendricks
Alice Glenn, Dir. of Education
(Nursery care for Children)
Church School 9:30 a.m.
Betty Robinson Fors, Organist
Clayton L. Freeman, Choir Director

ALL SAINTS' EPISCOPAL CHURCH
9th and Dolores Street
624-3883
DAILY: Morning Prayer at 8:45 a.m.
Evening Prayer at 5:30 p.m.
HOLY EUCHARISTS:
WEDNESDAYS AT 6 p.m.
THURSDAYS AT 10:30 a.m.
FRIDAYS AT 7 a.m.
SUNDAYS: 8, 9:15 and 11 a.m. 5:30 p.m.
DAY SCHOOL: Kindergarten through Grade 8
BIG SUR CHAPEL:
SUNDAYS AT 10 a.m.

FIRST BAPTIST CHURCH, CARMEL
Corner of Carmel Valley Road and Schulte Road
SUNDAY SERVICES
9:30 A.M.
SUNDAY SCHOOL
11:00 a.m.
MORNING WORSHIP
6:00 p.m.
EVENING WORSHIP
Roy McBeth, Pastor
Robert Webb, Organist

CHURCH OF RELIGIOUS SCIENCE
400 Franklin, Monterey
Sunday Services at 11 a.m.
Oscar M. Pitcock, Minister
Junior Church, 10:50 a.m.
Science of Mind
Classes held Regularly

COMMUNITY CHURCH of the Monterey Peninsula
Minister - Rev. Howard E. Bull
Organist: Mrs. Diane Robinovitch
Director: Christopher Hungerford
Sunday Services
10:30 a.m.
Mile from Highway No. 1
Carmel Valley Road

Robert Littlefield, jr., Linda Foster exchange vows

Marie Elizabeth Dolack of Tacoma, Wash. and Michael H. Bein, son of Mr. and Mrs. C.J. Berryhill of Carmel, were united in holy matrimony Dec. 18 in a Nuptial Mass at St. Charles Borromeo Catholic Church, Tacoma.

Daughter of Mr. and Mrs. Richard J. Dolack of Tacoma, the bride was given in marriage by her father. The Rev. J. Westenhaver presided at the evening ceremony.

The new Mrs. Bein wore a gown of organza over taffeta with dainty valencia lace highlighting the full Edwardian sleeves, square neckline, empire bodice and sweeping train. Her headpiece was a face-framing capelet tied under the chin. She carried a nosegay of white roses.

The bride was attended by maid of honor Diane Perry and bridesmaids Mrs. Timothy Amen and Cathy Werner.

The groom was served by his brother, Patrick Bein, best man, and by ushers John Emmel, Richard Dolack, jr., and Lee Dolack (the bride's brothers).

A graduate of the University of San Francisco, Mrs. Bein also studied at Gonzaga University, Florence, Italy and is presently a teacher at Stadium High School in Tacoma.

Bein is a graduate of San Jose State College, and is now management systems officer with a Seattle bank.

A reception at the Tacoma Lawn and Tennis Club followed the wedding. The newlyweds honeymooned for 10 days in Hawaii and now make their home in Seattle, Wash.

MRS. ROBERT M. LITTLEFIELD JR.

Michael Bein weds in Tacoma

Linda Leaha Foster of Sacramento and Robert Marvin Littlefield, jr. of Carmel exchanged wedding vows Dec. 26 at Northminster Presbyterian Church of Sacramento with the Rev. Robert N. McClean presiding.

The groom is the son of Lt. Col. (ret.) and Mrs. Robert M. Littlefield of Carmel who own Artist Palette & Gallery in Carmel. The new Mrs. Littlefield is the daughter of Mr. and Mrs. Wallace R. Foster of Sacramento.

The bride was attended by matron of honor Mrs. David Golder (her cousin) of Crestline and bridesmaid Carolyn Emanuels of Sacramento.

Littlefield's best man was Ensign Reed Anderson of Pacific Grove. Ushers were Walter Borland and Nick Meyer of Sacramento.

The newlyweds are both seniors at Sacramento State College. He is a graduate of Carmel High School. She is a graduate of El Camino High School, Sacramento.

Following a reception at Northminster Social Hall, the couple departed to honeymoon at an unknown destination. They are making their home in Sacramento.

Obituaries

HOFFMAN

Memorial rites for Carmelite Dr. Robert V. Hoffman will be held at 1 p.m. today (Thursday) at Paul Funeral Chapel, Pacific Grove. The Rev. Howard E. Bull of Community Church of the Monterey Peninsula will officiate.

Hoffman was stricken suddenly last Sunday in his Carmel home. He was 79. The Hagerstown, Md. native was a graduate of St. John College and Johns Hopkins Medical School in Baltimore.

As an intern in Ford Hospital, Detroit, he enlisted in the U.S. Army at the close of World War I. He was later discharged to a civilian assignment heading research projects that contributed much to the field of medicine.

Hoffman opened a private practice in South Bend, Ind. it for 30 years until his retirement. He moved to Carmel in 1955. He was a member of the Community Church, and is remembered by his colleagues at the Carmel Seniors Shuffleboard Club as a strong competitor on the court.

His survivors include a widow, Jane Hoffman of Carmel; a daughter, Mrs. Ann Hoffman Miller of Baltimore, Md.; a son, Dr. Robert V. Hoffman, jr., of West Virginia; and four grandchildren.

Inurnment will take place at Little Chapel-by-the-Sea. Contributions are preferred to the donor's favorite charity. Paul Mortuary is in charge of arrangements.

SANDALL

Services were held Monday morning for Thelma E. Sandall of Carmel who died last Thursday at the age of 60 in the Carmel Crafts and Hobbies Shop.

Officiating at the rites held in the Little Chapel-by-the-Sea in Pacific Grove was the Rev. David Hill of All Saints' Episcopal Parish. Inurnment was performed in El Carmelo Cemetery Urn Garden.

Born in Newark, N.J., Miss Sandall had been co-owner of the Carmel Crafts and Hobbies Shop since 1949 with her partner Renee Dufour of Carmel. Miss Sandall leaves no known relatives.

Memorial contributions are preferred to the Central Mission Trails Heart Assn., Box 3365, Carmel. Paul Mortuary was in charge of arrangements.

BOWHAY

Private services were held last week in Los Angeles for Arnold A. Bowhay of Pebble Beach who died Dec. 25 in the Los Angeles home of his daughter, Mrs. Jane Howells. He was 82.

Born in Denver, Colo., Mr. Bowhay came to this area 16 years ago. Until his retirement last year, he was a science and chemistry teacher at Robert Louis Stevenson School. He had been principal of Beverley Hills High School.

He is survived by his daughter and his widow, Mrs. Mary Beall Bowhay of Pebble Beach.

Donations are preferred to the educational fund for Crowell College at the University of California at Santa Cruz.

FAIRBANKS

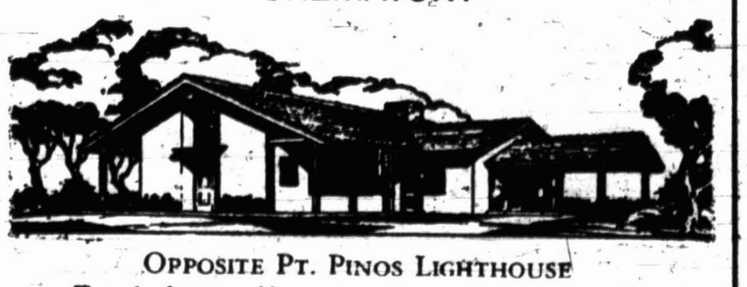
Funeral rites were held for Cdr. George William Fairbanks (USN-ret.) of Carmel Knolls last week at Treasure Island, San Francisco. He died last Thursday at age 54 in a San Francisco hospital.

A native Indianan, Fairbanks retired from the navy in 1967 after a 31-year career of active duty. His service included World War II, Korea and Vietnam. He had been affiliated with the Naval Postgraduate School and was a member of the Naval Officers Assn.

Surviving him are his widow, Collette of Carmel Knolls, and his parents, Mr. and Mrs. George Fairbanks of Indiana.

He was buried Tuesday in Arlington National Cemetery.

THE LITTLE CHAPEL BY-THE-SEA CREMATORY



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Legal Notice

PUBLIC NOTICE

NOTICE IS HEREBY GIVEN to all persons having any interest in the matter that the Board of Adjustments of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing in the City Council Chambers of said City on Wednesday, January 19, 1972, at the hour of 4:00 P.M., or as soon thereafter as interested persons may be heard, to consider the following matter:

John & Marion Robotti
Block 107, Lots 9, 10, 11 & ½ of Lot 8 East side Torres between 9th & 10th Avenues
A request for a Use Permit to establish the following:
a. The use of a parcel of land in the form of a rectangle, having an area of not less than 4,000 square feet, comprised of the south portion of Lot 8 and the north portion of Lot 9, Block 107 (Parcel A), not presently a lot of record, to be used as a building site.
b. The use of a parcel of land in the form of a rectangle, having an area of not less than 4,000 square feet, comprised of the south portion of Lot 9 and the north portion of Lot 10, Block 107 (Parcel B), not presently a lot of record, to be used as a building site.
c. The use of a parcel of land having an area of more than 6,000 square feet and which is not in the form of a rectangle, comprised of the south portion of Lot 10 and all of Lot 11, Block 107 (Parcel C), not presently a lot of record, to be used as a building site.

That said application is being considered under the provisions of Municipal Code Sections 1341.3K and 1341.3 R 1 & 2.
DATED: January 4, 1972
DATE OF PUBLICATION: January 6, 1972

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
OLOF DAHLSTRAND, Chairman
by: JOHN J. RILING, JR.
Director of Planning

Legal Notice

RICHARD T. WILSDON
P.O. Box 5515
Carmel, California 93921
Tel: 624-8155

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
FILE NO. F5099-22

The following person has abandoned the use of the fictitious business name CARMEL CREAMERY at Ocean Avenue and San Carlos Street, Carmel, California.
The fictitious business name referred to above was filed in Monterey County on May 13, 1971.
CARMEL CREAMERY, INCORPORATED
P.O. Box 1675
Carmel, California
This business was conducted by a corporation.
A.F. HALLE, PRESIDENT
This statement was filed with the County Clerk of Monterey County on Dec. 14, 1971.
Dates of Publication: Dec. 23, 30, 1971, Jan. 6, 13, 1972

Legal Notice

RICHARD T. WILSDON
P.O. Box 5515
Carmel, California 93921
Tel: 624-8155

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
FILE NO. F5099-21

The following person has abandoned the use of the fictitious business name PERNILLE RESTAURANT at Sixth Avenue and San Carlos Street, Carmel, California.
The fictitious business name referred to above was filed in Monterey County on May 13, 1971.
CARMEL CREAMERY, INCORPORATED
P.O. Box 1675
Carmel, California
This business was conducted by a corporation.
A.F. HALLE, PRESIDENT
This statement was filed with the County Clerk of Monterey County on Dec. 14, 1971.
Dates of Publication: Dec. 23, 30, 1971, Jan. 6, 13, 1972

Legal Notice

Robison & Whittlesey
P.O. Box 1686
Carmel, California
Tel: 624-3867
Attorneys for Executrix
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY
In the Matter of the Estate of
ANDREW CARL BENNETT,
deceased.
No. MP-3155
NOTICE TO CREDITORS

NOTICE IS HEREBY GIVEN to the creditors of the above-named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above-entitled court, or to present them, with the necessary vouchers to the undersigned at the law office of Robison & Whittlesey, southwest corner of Ocean and Mission, Carmel, California, (Box 1686), which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.
Dated: December 20, 1971.
JESSIE BIGGAM BENNETT,
Executrix of the Last Will of
ANDREW CARL BENNETT,
deceased.
Date of First Publication: December 30, 1971
Date of Last Publication: January 20, 1972

Sales tax revenues rise steadily in Carmel

EXCEPT for last fiscal year 1970-71, Carmel's sales tax revenue on taxable items has shown an increase each fiscal year since 1957-58 and, unless there is a sudden business slump, this fiscal year should also show an increase in revenues.

"It has to represent the volume of business in Carmel," said Assistant City Administrator Ralph Cowen of the increases. "How it's broken down into retail and other businesses I couldn't tell you. We have no way of knowing."

There are a number of items, including most store-bought foods and drugs and medicines, and also sales for resale, which are not subject to sales tax and thus are not reflected in the sales tax revenue figures.

Carmel's sales tax revenues have more than doubled from fiscal 1957-58 when the city received $126,397, to last fiscal year, when the take was $258,160. However, in 1957 there was a four-cent sales tax; in 1970-71, it was five cents as it is now.

Although the accompanying figures show a very slight sales tax revenue increase from 1966-67 to 1967-68, '67-68 was an even less than sensational year for the business community.

The sales tax was increased from four to five percent on Aug. 1, 1967, and for that reason alone there should have been a substantial increase in the revenue figure for '67-68.

Many blamed the poor year on the opening of Del Monte Center. Arthur Plaxton, city treasurer at the time, however, said the shopping center opening wasn't the reason for the off year.

Expo '67 in Montreal was also blamed for the poor year.

"A situation like that definitely would have an impact on it," Cowen said. "Because you're directing tourist-oriented traffic in another direction."

AS TO the decrease in revenue last fiscal year, Cowen said it probably reflected a slight recession in the summer of 1970 when revenue was down by about 10 percent; otherwise, business showed an increase the rest of the fiscal year.

Although this fiscal year is only a little past the halfway mark, Cowen said figures as of early last November show about a seven percent revenue increase over the same period the preceding year.

"If it follows this trend, and ruling out a recession or national emergency," he said, "the sales tax revenue should be increased this year."

It's Cowen's job to anticipate what the city will receive in tax revenue.

"I keep track of all of these figures so we can keep up with the trends. We have to estimate what we will get a year ahead for budget purposes."

Generally, the more the city receives in sales tax revenues, the less residents have to pay in city property tax.

CITY OF CARMEL-BY-THE-SEA

SALES TAX

REVENUE BY FISCAL YEARS

57-58	126,397.96		
58-59	139,161.76	UP	9.17%
59-60	143,326.13	UP	2.90%
60-61	156,595.40	UP	8.47%
61-62	174,082.14	UP	10.04%
62-63	179,847.33	UP	3.20%
63-64	196,415.75	UP	8.43%
64-65	212,869.44	UP	7.72%
65-66	228,743.76	UP	6.93%
66-67	240,580.12	UP	4.91%
67-68	240,903.04	UP	0.13%
68-69	248,260.34	UP	2.96%
69-70	260,140.33	UP	4.56%
70-71	258,160.21	DN	0.76%

THESE FIGURES show Carmel's sales tax revenue from fiscal year 1957-58 to 1970-71. They were compiled by Assistant City Administrator Ralph Cowen to study trends for budgeting purposes. The only fiscal year to show a decrease was '70-71. Fiscal '67-68 showed only a slight increase. Cowen says the current fiscal year is so far showing an increase and that the revenue figures reflect "the volume of business in Carmel."

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Legal Notice

RICHARD T. WILSDON
P.O. Box 5515
Carmel, California 93921
Tel: 624-8155
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5100-4

The following persons are doing business as: PERNILLE RESTAURANT at Sixth Avenue and San Carlos Street, Carmel, California
Farhad Fozounmayeh
P.O. Box 1155
Carmel, California
Cecilia P. Fozounmayeh
P.O. Box 1155
Carmel, California
This business is conducted by individuals.
Signed FARHAD FOZOUNMAYEH
This statement was filed with the County Clerk of Monterey County on December 20, 1971
Dates of publication: Dec. 23, 30, 1971; Jan. 6, 13, 1972

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5099-17

The following persons are doing business as: FLEXIBLE HOME BUILDERS at P.O. Box 6234, Carmel, California
John Milman
On Junipero -- second building South of Second Ave. on East side of street.
Rebecca Milman
On Junipero -- second building South of Second Ave. on East side of street.
This business is conducted by Business trust
JOHN MILMAN
This statement was filed with the County Clerk of Monterey County on Dec. 14, 1971
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office
ERNEST A. MAGGINI, County Clerk
By Geneva Wells, Deputy
Expires Dec. 31, 1976
Dates of Publication December 23, 30, 1971, January 6, 13, 1972

Legal Notice

LAW OFFICES
WALKER, SCHROEDER, DAVIS & BREHMER
Post Office Box LAW
Monterey, California 93940
Telephone (408) 375-5161
Carmel Office 624-2701
FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F 5098-23

The following persons are doing business as: KIP'S FOOD CENTER, at Ocean Avenue and San Carlos Street, Carmel, California 93921
Vincent A. Bruno
931 Hillcrest Court
Pacific Grove, California
Olga M. Bruno
931 Hillcrest Court
Pacific Grove, California
This business is conducted by general partnership
VINCENT D. BRUNO
This statement was filed with the County Clerk of Monterey County on Nov. 30, 1971
CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office
ERNEST A. MAGGINI, County Clerk
By CAROL M. SCHMEH, Deputy
Expires Dec. 31, 1976
Dates of Publication: December 16, 23, 30, 1971; Jan. 6, 1972

Legal Notice

PERRY, BURLEIGH & FREEMAN
Attorneys at Law
Las Cortes Building
P.O. Box 805
Carmel, California 93921
Telephone: 624-5339
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY
The Estate of
FLORENCE E. UPRIGHT
Deceased
NO. MP 3161
NOTICE TO CREDITORS

Notice is hereby given by the undersigned Executor of the above-named decedent, to the creditors of and all persons having claims against the said decedent, to file them with the necessary vouchers, in the office of the Clerk of the Superior Court of the State of California, in and for the County of Monterey, within four (4) months after the first publication of this notice, or within said period to present the same, with the necessary vouchers, to the said Executor at the law offices of Perry, Burleigh & Freeman, Fifth & Dolores Streets, P.O. Box 805, Carmel, California 93921, which said last named office is hereby specified by the undersigned as the place of business in all matters connected with said estate.
DATED: Dec. 17, 1971
ROBERT W. UPRIGHT
Dates of Publication: December 23, 30, 1971, January 6, 13, 1972

Legal Notice

NOTICE OF ELECTION
SCHOOL DISTRICT
MAXIMUM TAX RATE

NOTICE IS HEREBY GIVEN to the qualified electors of CARMEL UNIFIED School District of the County of Monterey, State of California, that in accordance with law, an election will be held on Tuesday, February 8, 1972, in said District, at which election there will be submitted the following proposition:
Shall the existing maximum tax rate of Two dollars & 52/00 ($2.52) for each one hundred dollars ($100) of assessed valuation of property be continued, such rate to be in effect in said school district for five (5) years, the school year 1972-1973 to 1976-1977, the revenues of which are to be used for general maintenance, be authorized?

Dated November 12, 1971
RAY CHARLSON
County Superintendent of Schools
By George Chessum, Deputy

Dates of Publication: January 6, 13, 20, 1972

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Having Insurance Problems?
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LATEST MODEL 20-cubic-foot side-by-side harvest gold Frigidaire. $400. See at Village Electric, Carmel.

WHITE OAK firewood, $48 delivered. 624-6939.

DREXEL GAME table, 4 chairs. After 5 p.m. 625-1633.

CAR ROBE -- To enhance your "Rolls" or sports car -- a very handsome silver gray mohair, reversible, warm -- one side broadtail look. Bargain -- $80. Call 659-2052.

MOVING! SUPERIOR patio-indoor sale. Furniture, drapes, silver, paintings, near new clothes. Friday, Saturday, Sunday, 10:00-4:00. Mesa Drive between Taylor and Trevis.

COUNTER-BAR, 11½ feet long, 43" high, formica with six upholstered mounted stools with or without stainless sink. 624-9444 or 659-4577.

Personals

ALCOHOLICS ANONYMOUS -- 373-3713 or 373-1611, day or night. Central office, 572 Lighthouse, Pacific Grove.

SPCA BENEFIT Shop is looking for some happy volunteers with new and exciting ideas in salesmanship and in the art of scrounging for good, resaleable merchandise. Please do call 624-8443 for information.

Child Care

DAY CARE -- Licensed Carmel home has openings for several children. Full or part time. 624-0637.

Help Wanted

Avon Calling!
SPECIAL REPORT FROM AVON: There's a Territory open in the Carmel area. We're looking for someone to call on the customers there. It could be you. Call 373-1770.

PART-TIME SALES work in fine Carmel store. Should be personable, intelligent and willing to work Saturday. Write background to ABC, Box G-1, Carmel.

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NEEDS GOOD HOME -- Smoky, especially lovable altered male cat, charcoal gray, large, affectionate. Wants country place, house privileges, older people preferred. Call (408) 667-2254.

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LOST -- MAN'S overcoat, single-breasted light beige rep. Lost Carmel Village Theatre Jan. 1. Reward. Call collect (415) 343-6200. Or contact Pine Cone.

LOST -- TURQUOISE necklace in Village, Dec. 28. If found, call collect (213) 473-3523. Reward.

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CARMEL WOMAN'S Club available for weddings, receptions, private parties. Lovely setting, with garden. Call 624-2382.

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Wanted To Rent

3 OR 4 BEDROOM home, Carmel Valley, Carmel, Big Sur or Coast area. Long time local residents. References. 659-4577.

MATURE EMPLOYED woman needs Carmel studio apartment or room with kitchen privileges. To $110 monthly. References. No children, no pets. Call 624-7042 after 6 p.m.

YOUNG WOMAN looking for quiet small apartment in Carmel. Will pay up to $120 per month. Call Maureen at 624-8578 from 9:00-3:00.

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QUAINT CARMEL guest house, 1 block to beach, 4 blocks to Village. Private, quiet, modern. TV and coffee. Reasonable weekly, daily rates. 624-4334.

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CARMEL REALTY CO.
Betty Gross - Leslie Gross
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A MODERN 2-bedroom, 2-bath house, south of Ocean. Close to beach and town. Kitchen has electric range and oven, disposal and dishwasher. No refrigerator. $325 a month. Call agent 624-6461.

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DIRECTIONS
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Real Estate

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HENRY L. PANCHER, ASSOCIATE
Unit 10, Monte Verde Inn,
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Real Estate

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Jerry Duncan, Dorothy Waring, Dick Parker, Clint Downing
S.E. Corner Lincoln & Ocean P.O. Box 3687, Carmel

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Come with us to an outstanding home that is in the beautiful Carmel Riviera South of Carmel. You will walk into a tile entry hall with its own solarium and then up the stairs to the dramatic living room, with its dark hardwood floors, white area rug, corner tile fireplace, beamed ceilings and completely panoramic view of the Pacific Ocean.

The wet bar is hidden behind double doors as you go through the dining room and into the fully carpeted kitchen, which is a gourmet's delight. Double oven, double sink and dishwasher are Harvest Gold. Twin fans, chopping block, Corning range-top and endless counters of hand-crafted tile complete this spacious room.

Then down a hall of their own are the three bedrooms and two baths which are replete with marble, tile and even a sunken shower.

You must see this beauty at a price substantially below what you would expect. $69,500. Ready for immediate occupancy. It's our exclusive.

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Pebble Beach Realty
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OPENING SOON

Carmel Lago

NICK
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Monterey, 2250 Fremont 373-4906
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MPA

Just Listed in MPCC

1060 Old Drive. Approximately 1600 square feet, 3 bedrooms, 2 full baths. Hardwood floors and carpets. Living room with raised hearth brick fireplace wall, window wall at rear. Sunny dining area with brick barbecue in wall, kitchen with new avocado-colored appliances.

Secluded master bedroom with double closets & hall bath. Separate two-bedroom wing, one with French doors to patio. Pocket doors in hallways for privacy.

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PARTY PLANS

By PHYLLIS JERVEY

WITH MORE THOUSANDS of visitors than ever before attending this year's Crosby it does seem rather apropos to start right off with a good swing.

In one of the previous Clambakes, El Bingo was heard to say "There goes old Dino casing this endroit for a pizza!" Also overheard was this remark: "Do not compare our breathtaking location with the French Riviera. The unparalleled view of Pebble's 18th hole, plus vistas is unique."

Comments accepted. Suggestions for doubtful weather conditions is to invite golfers and followers to a cozy fireplace party. We trust the elements will turn out bright and sunny. In any event a spur-of-the-moment meal cooked in the fireplace can be great fun. Lacking such a communal commodity there is a usable stove perhaps? Could this be served from a large iron cauldron suspended over glowing coals? In Carmel homes should be a warm welcome for passing friends, or friends of friends, even total strangers. There must be one requisite that everyone pitches in with gusto.

To start off, vivacious Harriet Meyer, executive secretary of the Carmel Business Association, suggests preparing a most practical Cheese Custard Casserole the night before your bash. Harriet's mother used to fashion this delicious concoction so that all the work is done the day before. Now, for The Crosby while imbibing silver fizzes, bloody mary's or bull shots, as the case may be, here are Harriet's directions:

Harriet's Cheese Custard Casserole

Four slices bread, buttered; 1 onion sliced, sauteed in butter; 10 slices bacon cooked crisply and crumbled; 1 Tbsp. flour; 2 cups each shredded cheddar and Swiss cheese; 4 eggs beaten with fork; 1 tsp. powdered mustard; 1½ cups milk; ½ tsp. each salt and garlic salt. Serves 4-6.

Put bread, buttered side down, in casserole, add onion, bacon, cheese (dusted with flour). Beat other items, pouring over top. Refrigerate overnight or until three hours before serving. Bake, uncovered, at 350 F. for 35 minutes. Serve hot and bubbly.

Shrimp, doused in Trader Vic's Basic French Dressing, are presented icy cold done up in foil packets with bamboo picks and but plenty of paper serviettes. This makes a dashing contrast with Lady H.'s sizzling casserole.

Carmel Version of Kentucky Burgoo

Three lbs. lean ground beef; 10 peeled, cut up white potatoes; 2 small heads new green cabbage; 6 ears fresh corn; 1 large stewing hen; 4 chopped onions; 6 large tomatoes with 6 young carrots, cut; red pepper, salt, sugar, A-1 sauce to taste, add only at last.

Stew chicken in seasoned water until meat falls from bones. Strain broth and save. Remove skin and bones from chicken, cut into good-sized pieces. In broth simmer ground beef with seasoned vegetables. When just tender add finely chopped cabbage with scraped corn. Serve into deep soup bowls with spoons. Enough for 10 moderate appetites. Serve with the following:

Carmel Cornmeal Dodgers

Two cups waterground white cornmeal; ½ tsp. salt; 4 Tbsps. melted bacon fat; cold water.

Combine cornmeal with salt. Stir in fat. Add only enough cold water to form small balls rolled in palms. Drop quickly into boiling pot of "likker" (made from liquid left after simmering turnip greens). This is the essence. Strain.

And now alternatives: We regret not being able to find Clint Eastwood's VERY special stew which he gave us and was featured in **Party Plans** not too long ago. But we give instead this toothsome twosome as warmer uppers:

Tailgate Clam Chowder

One qt. clams, shelled, or 3 cans minced clams (10 oz. each); 2 cups clam liquid; ¼ lb. salt pork or bacon, diced; 1 onion, chopped; 3 cups diced potatoes; salt and white pepper to taste; 6 coarsely crushed soda crackers; 3 cups whole milk; paprika.

If using fresh clams, steam them, remove all shell fragments. Put in saucepan with sieved liquid. Bring to a boil. Strain out clams, chop them, save broth. Measure liquor to make 2 cups, adding water. Brown salt pork, add onion, cook until just limp. Next come the clams with liquid, potatoes, seasoning. Simmer until potatoes are firm. Combine crackers and milk, soak 5 min. Add to above mixture. Heat through without scorching. Pour into large wide-mouthed thermos containers. Take paprika, extra salt and peppers to scenes off golf courses. Oysterettes are an apt addition. This salubrious pickup is dispensed from the back of station wagons. A simply succulent way to refuel the inner man in bumper-to-bumper conditions at Del Monte Forest.

Another tailgate clambake restorative is

Dino's Minestrone Suppa

One and half lbs. shin beef with bone; 1 qt. water; ½ cup dried red kidney beans; 1 Tbsps. salt; 2 bay leaves; dash of Tabasco; 1 onion, sliced; a good handful of minced fresh parsley and celery leaves; 1 cup shredded young green cabbage; 3 tiny carrots, pared and finely shredded; 1 can (1 lb.) tomatoes; 2 small zucchinis, unpeeled, thinly sliced in rounds; 1 pkg. (10 oz.) frozen green peas; ½ cup vermicelli; grated Parmesan cheese.

Combine beef, water, beans, salt and crumbled bay leaves in deep kettle. Bring to gentle boil and skim off top layer of fat. Cover, simmer 2 hours. Watch. Add rest of items. Simmer until all is tender but not soft. Refrigerate. Pour steaming into big thermos. At scene of Crosby hideaway, add grated Parmesan. This thick soup needs only cold feet, warm souls and crusty Italian bread to finish before beginning again.

One should have a sweet or two before or after retiring.

Fireside Desserts

Let's start with a very easy one: Put contents of two large cans of fruit cocktail, with rum or brandy added (for adults only). This is put on large double duty sheets of foil. Seal edges with well-creased fold. Heat in oven or on fireplace grill about 15 minutes. Pour over angel food or pound cake slices.

Hot Buttered Rum Peaches

Arrange canned peach halves, cut side up, in disposable foil pans. Pour in juice one-third way up. Fill each center of peach with brown sugar and rum. Or for more of an exciting dessert, add less butter and more rum. Place on grill over medium heat. Keep hot until the right time.

Unharried Harriet makes these delicate cookies to complement the fruit desserts just given. With a twinkle our Girl Friday (and the rest of the week, too) says this is a fine way to use up those Christmas peppermint candy canes.

Peppermint-stick Cookies

One fourth cup shortening; ½ cup sugar; 1 cup flour; ½ tsp. baking powder; ¼ tsp. each, baking soda, salt and nutmeg. 1 well-beaten egg; 1 Tbsp. milk; 4 Tbsps. crushed peppermint stick candy.

Thoroughly cream shortening and sugar. Sift dry ingredients together. Combine egg and milk. Add sifted dry items to shortening mixture alternately with egg-milk mixture. Drop from teaspoon on greased cookie sheet. Flatten cookies by pressing with a glass dipped in flour. Sprinkle each with ¼ tsp. crushed candy. Bake in 350 F. oven 12 minutes. Makes 3½ dozen crisp cookies. Sprinkling the pretty candy bits over each cookie before baking is what makes this such a neat trick.

Many thanks, Harriet, for your welcome contributions.

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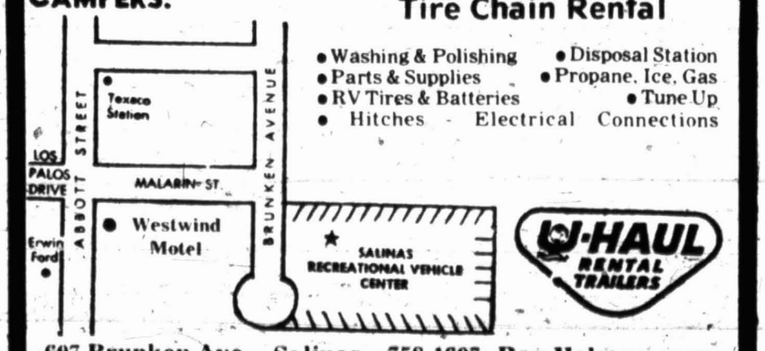

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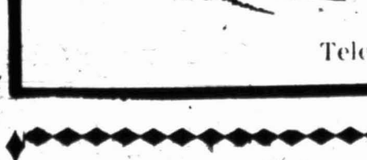

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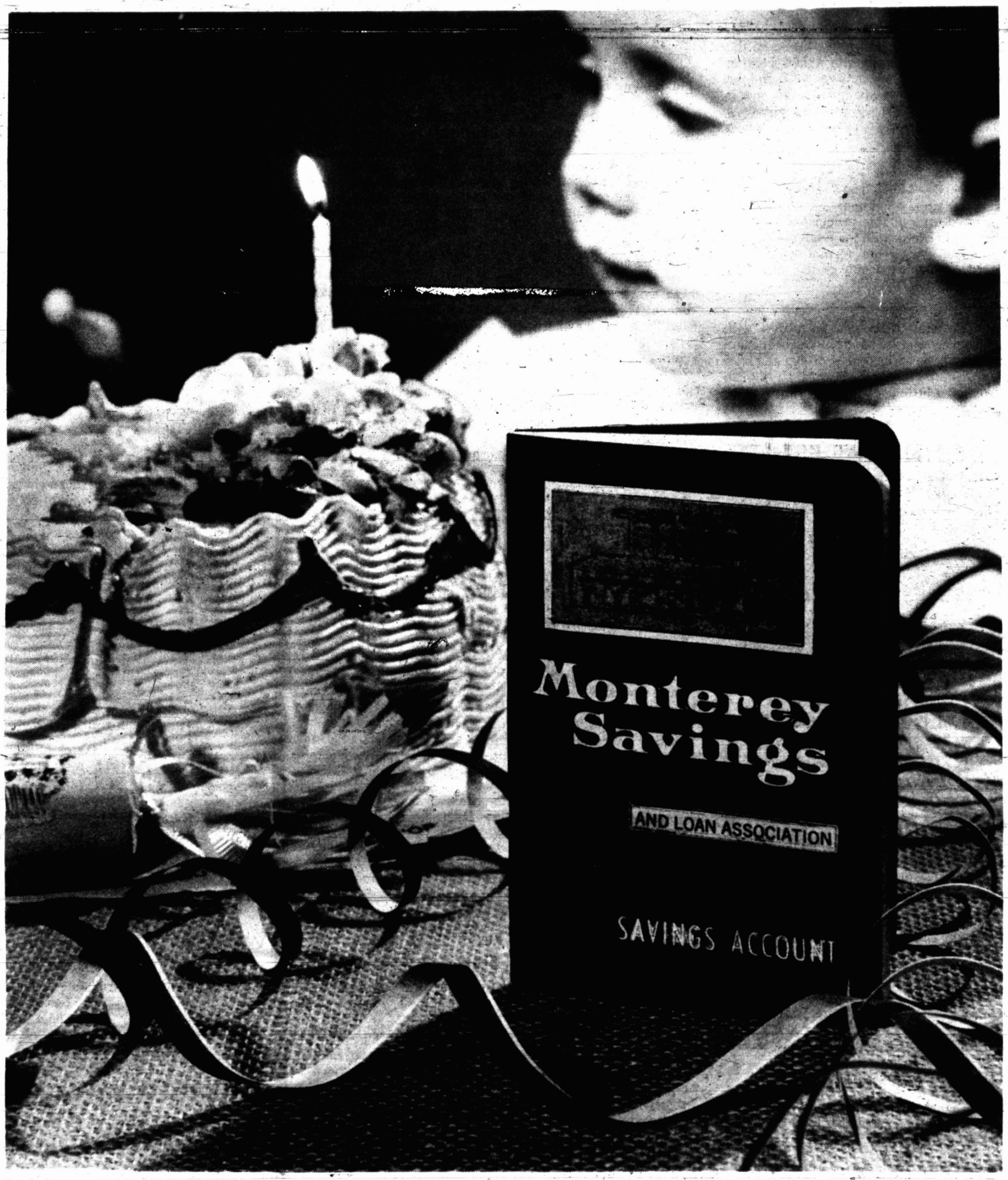

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